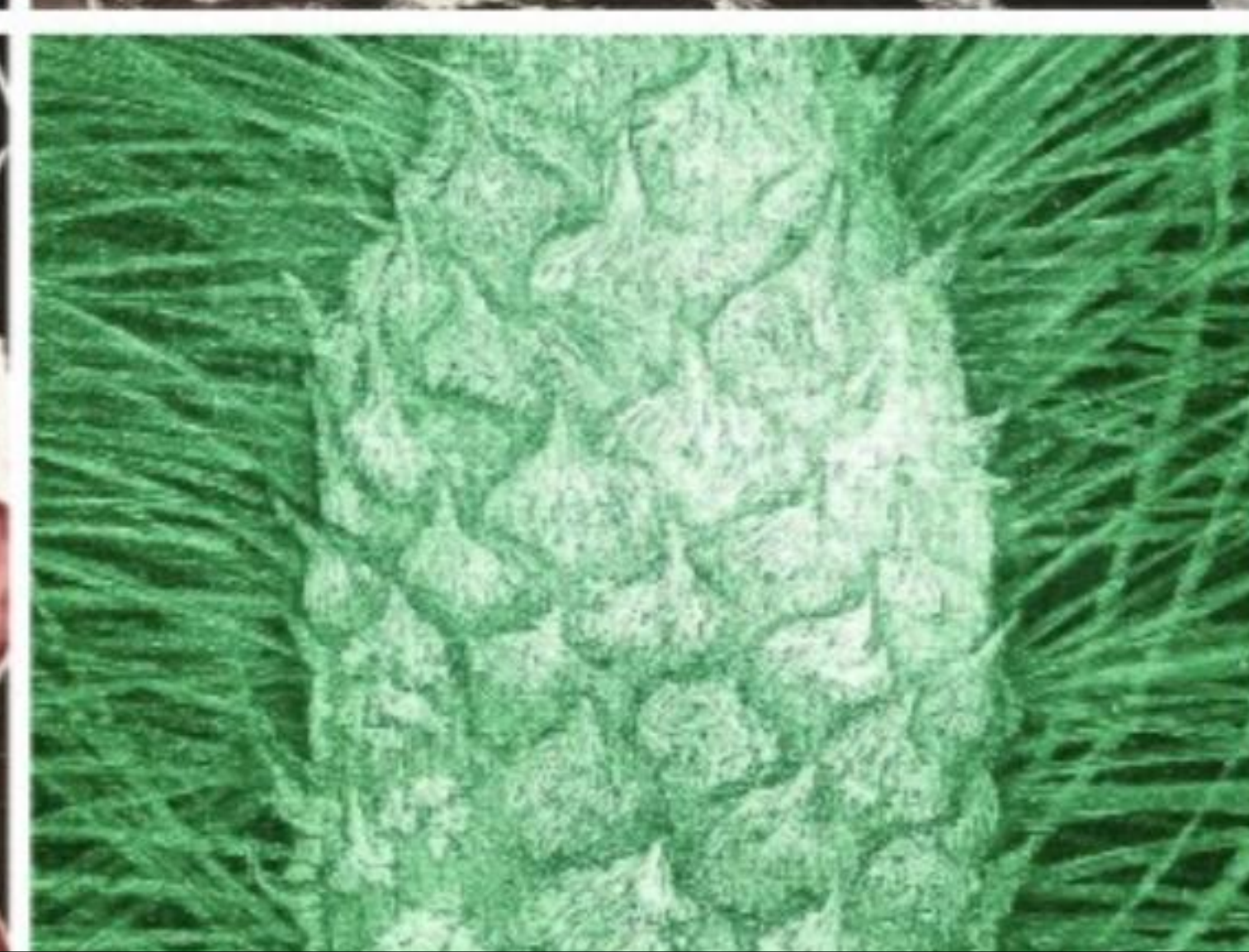
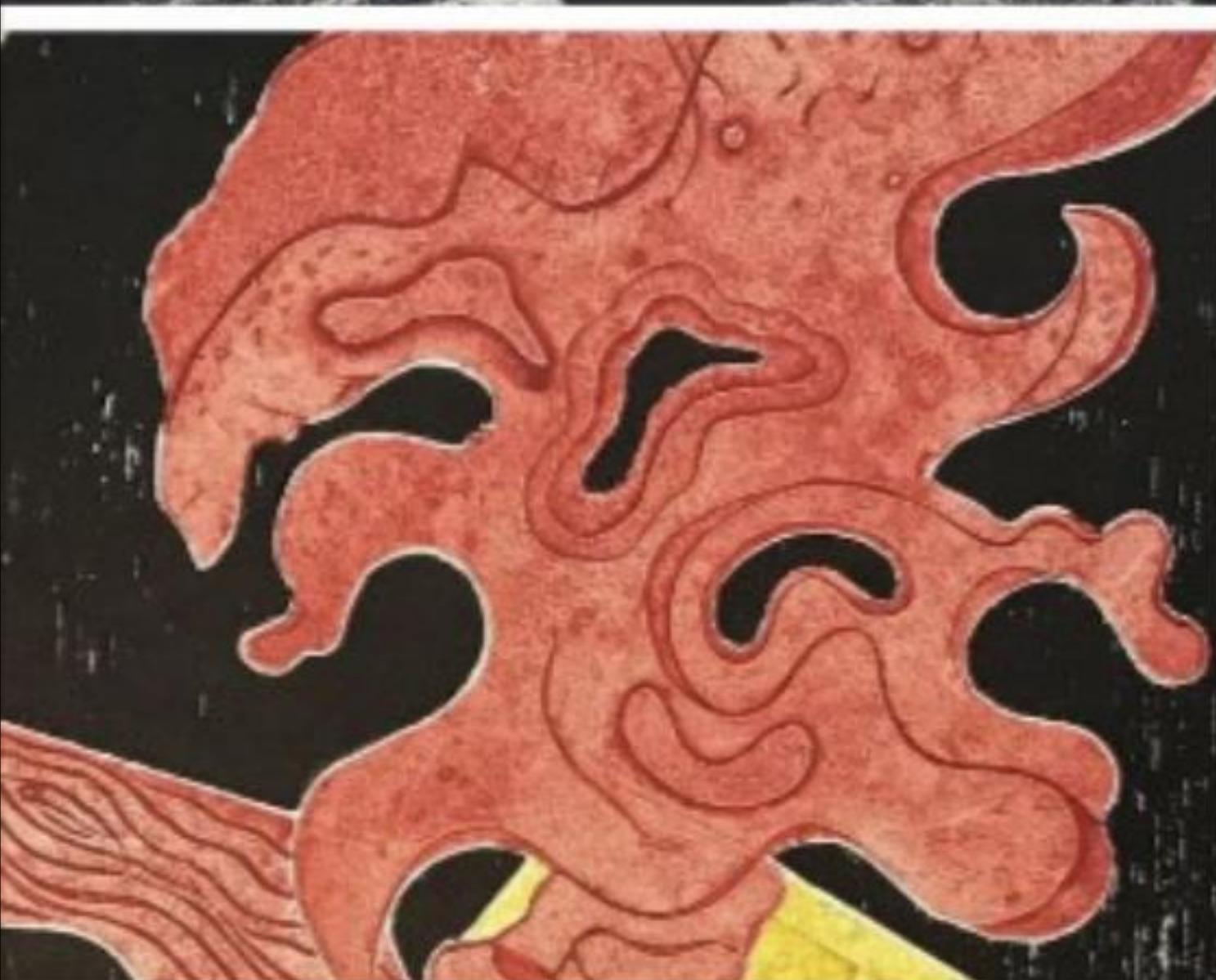
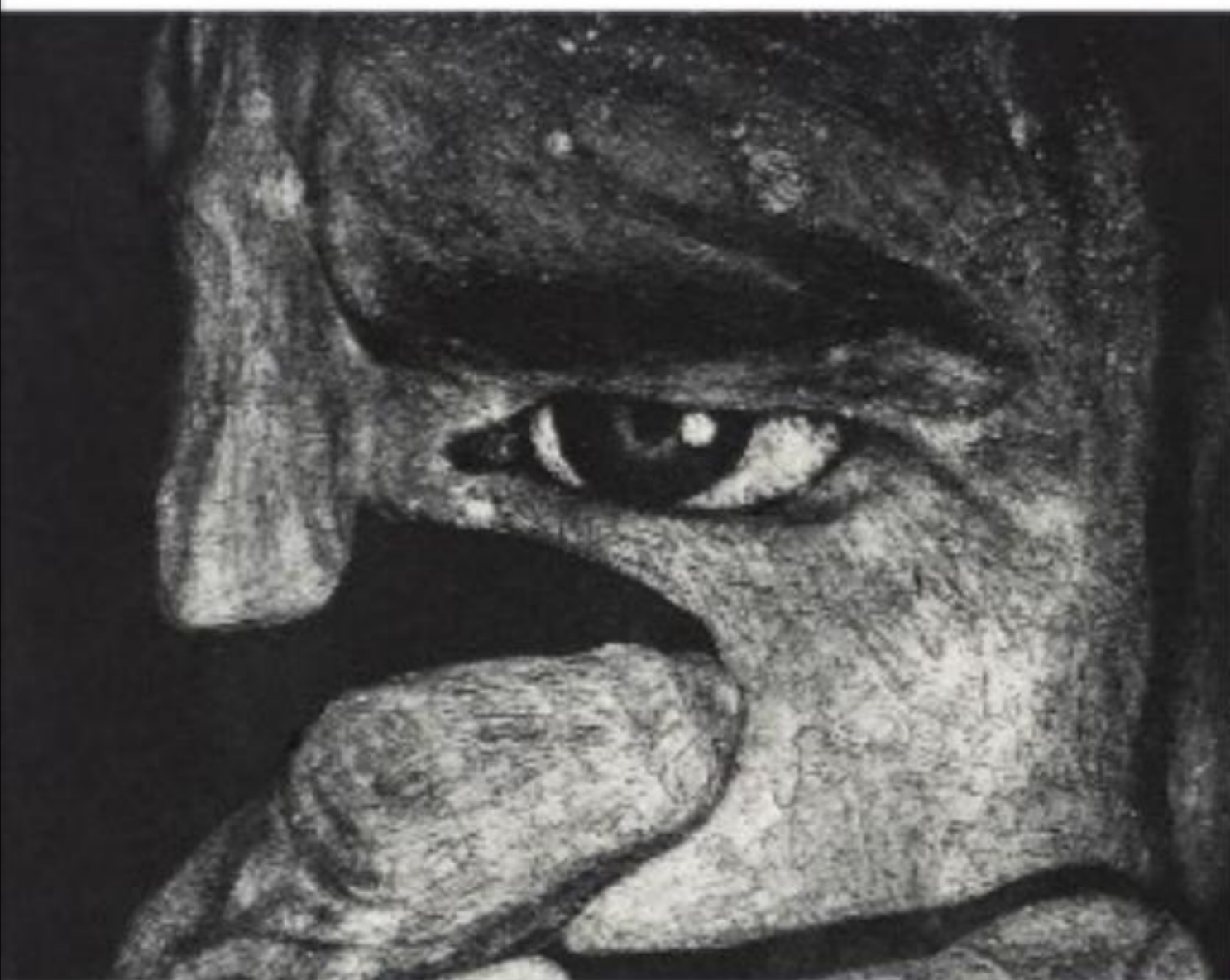


MAKING PRINT



MAKING PRINT : Printmaking Showcase by CHETAK 17

Printmaking is one of the world oldest art form. Besides painting and sculpture, printmaking became one of the strongest artistic expressions in visual art. In Malaysia, research found that the history of local printmaking began way backs from 1930s in Penang and the development started as a medium of communication. Traditional Intaglio print like etching, aquatint, lithograph or mezzotint and relief print like woodcut, linocut, screenprint and collagraph consider the most democratic medium of visual art because of its multiple editions. A print can be shown at different locations simultaneously and furthermore, its mobility makes it possible to be shipped and transported from place to place.

The nature of printmaking itself is a hybrid between arts and sciences, between aesthetic and technology. Printmaking not only communicating information but also bonding people beyond the physical borders. A printmaker build of persistence and dedication, from woodcut days to innovative processes and technology-based prints, bringing printmaking from the fringes of art into mainstream art.

CHETAK 17 is a printmaking space that presents and preserved print work made by using traditional Printmaking techniques. The core mission for the studio is to preserve and celebrate various intaglio and relief print techniques and increase understanding of printmaking by hosting exhibitions, talks, workshops and residencies. The studio also acts as a meeting space for all printmakers to gather ideas and do things together. Chetak 17 is also providing print consultants for beginners, artists, and art institutions.

The artist-run space was founded in 2017 by Bayu Utomo Radjikin, Samsudin Wahab and Faizal Suhif. Chetak 17 have 4 members namely Haslin Ismail, Fadhli Ariffin, Azam Aris and Fadli Mokhtar.

PRINTWORK : [SAMSUDIN WAHAB](#)



Ditelan Mesin Waktu

Etching & aquatint on paper \ 40 x 30 cm \ 2018
Edition of 12



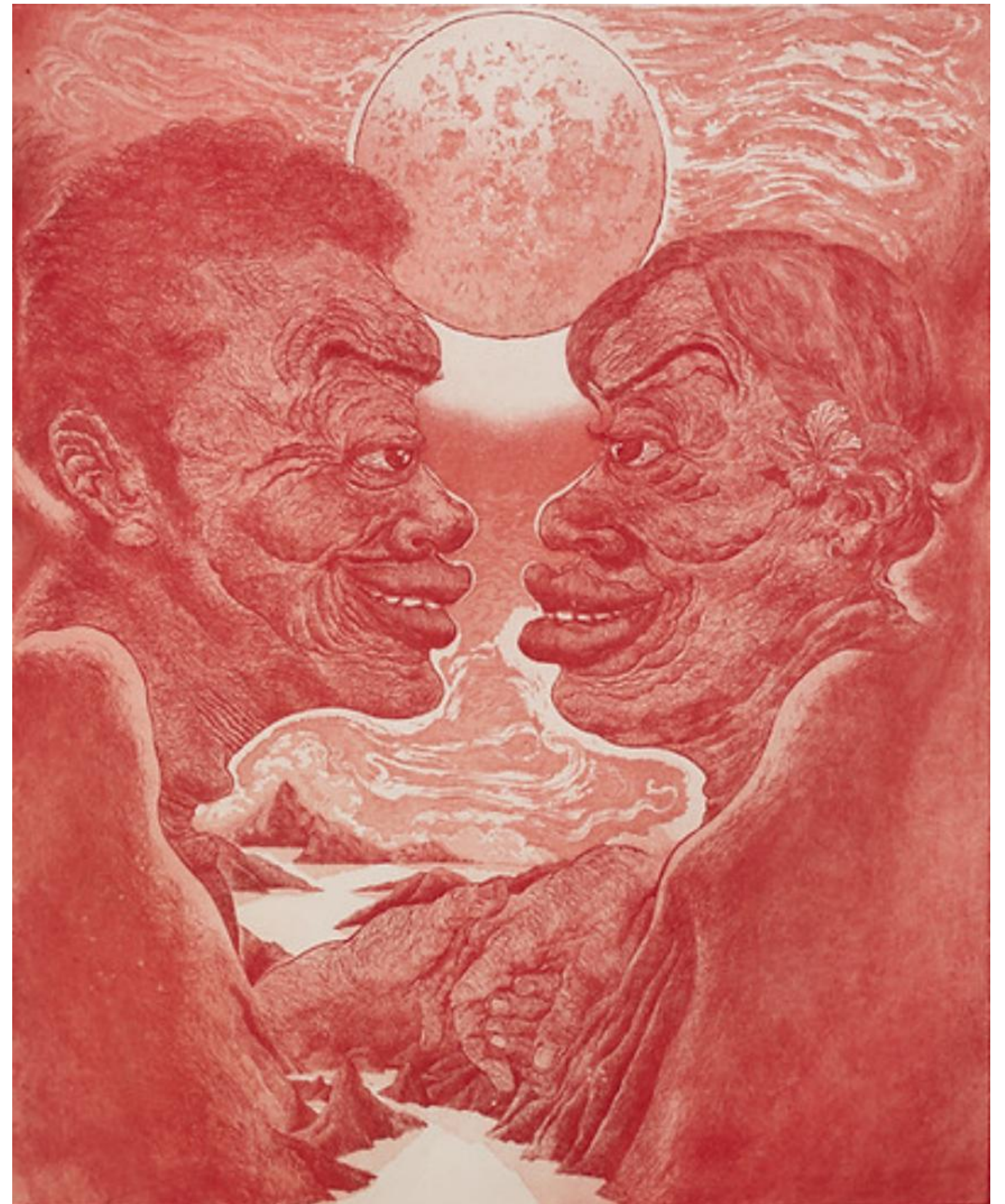
Dakapan Kenangan

Etching & aquatint on paper \ 40.5 x 30 cm \ 2019
Edition of 12



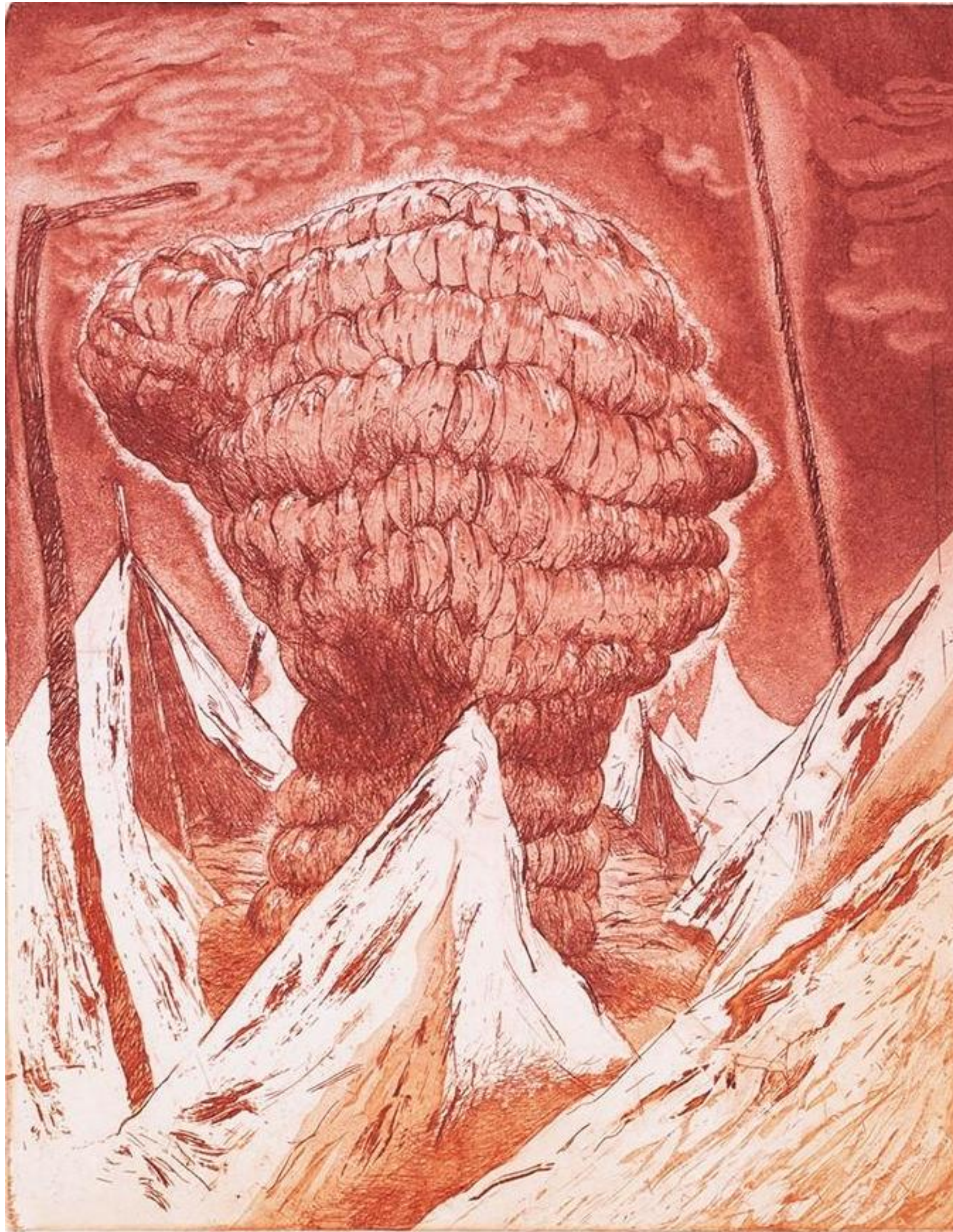
Ibu Pegun

Etching, aquatint & linocut on paper \ 42 x 35 cm \ 2022
Edition of 12



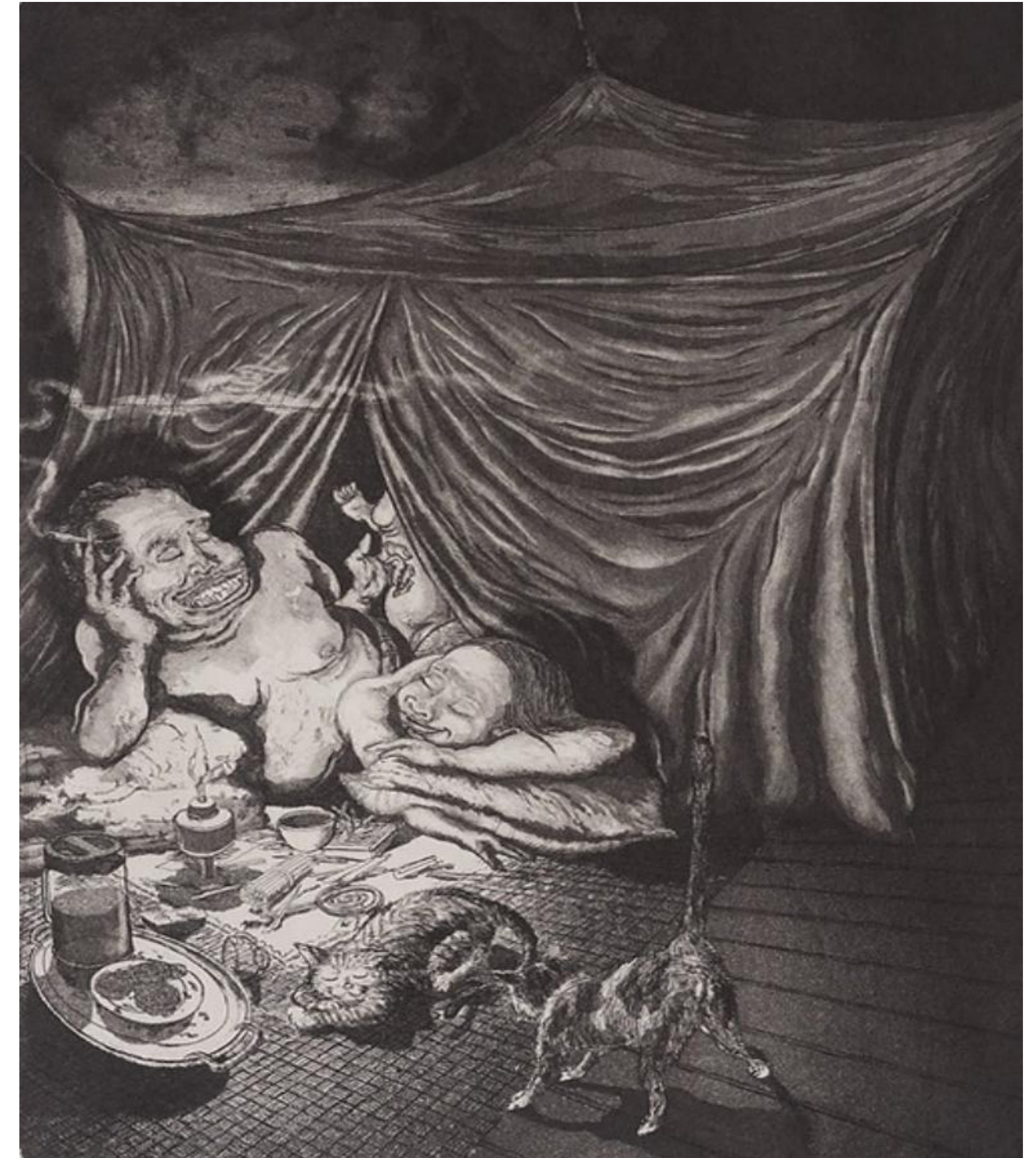
Bulan Dipagar Bintang

Etching & Aquatint on paper \ 47 x 55 cm \ 2021
Edition of 12



Ratapan Pegun

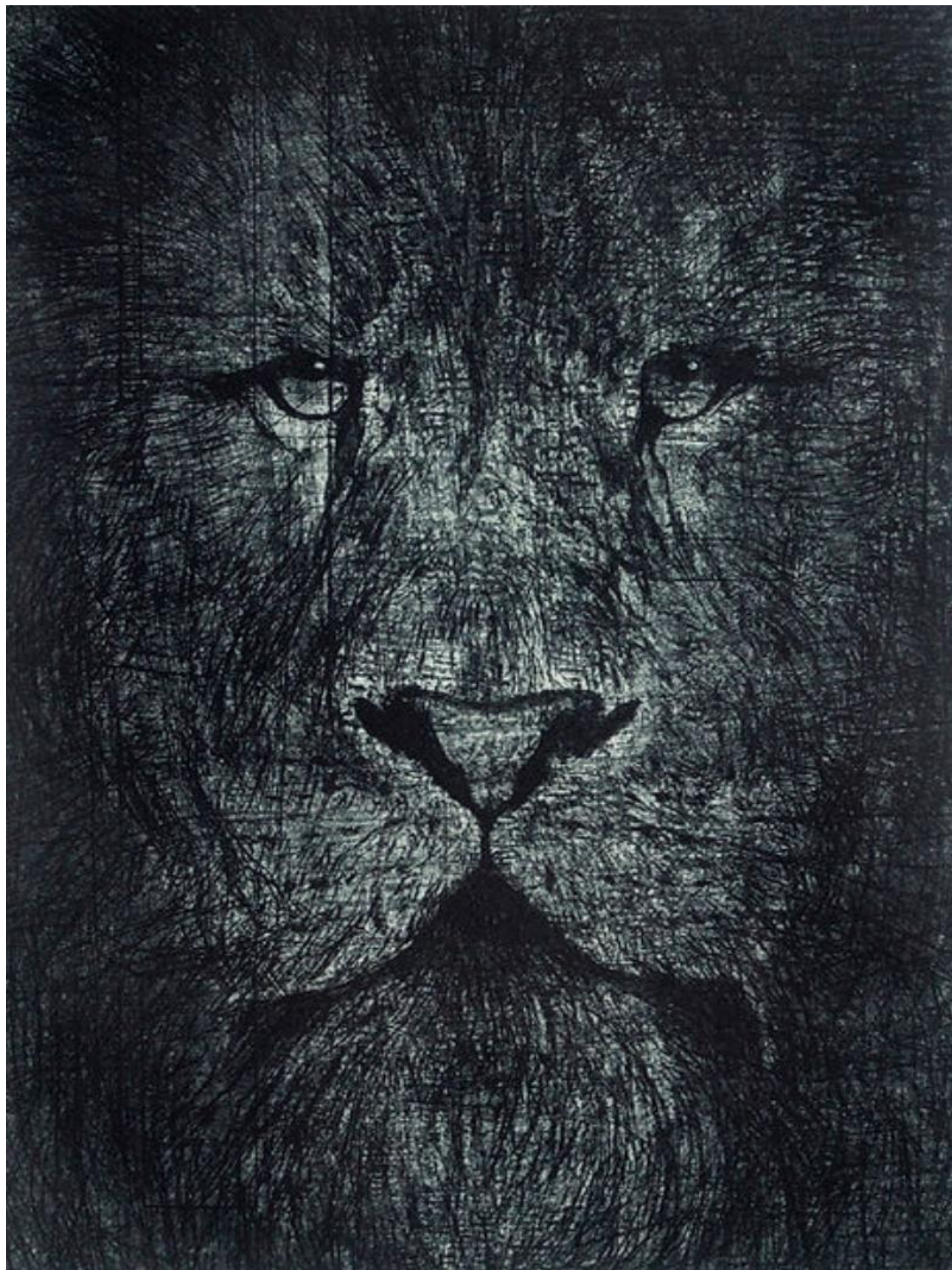
Etching & aquatint on paper \ 26 x 21 cm \ 2022
Edition of 12



Di Kala Malam

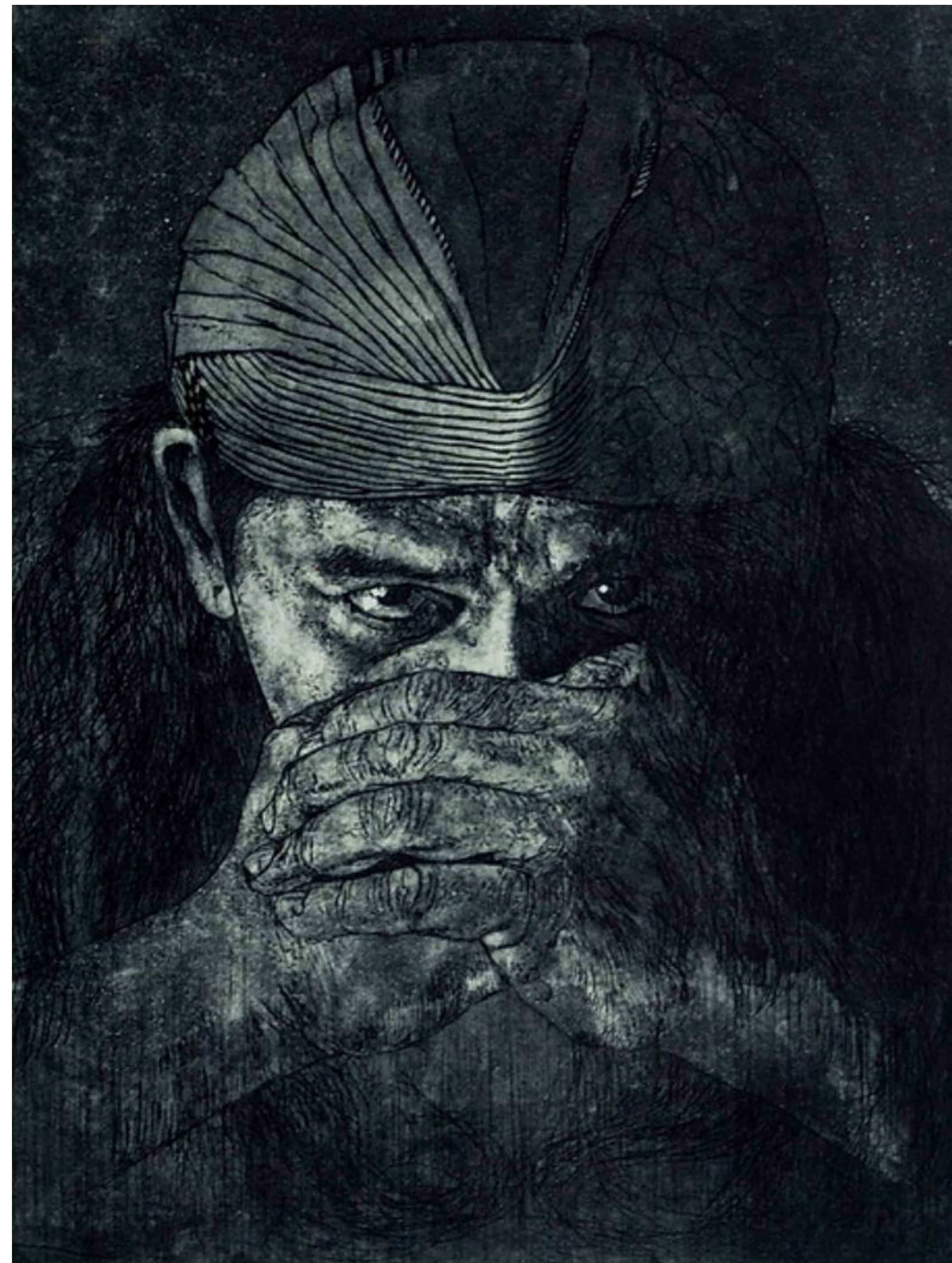
Etching & Aquatint on paper \ 26.5 x 20.5 cm \ 2019
Edition of 12

PRINTWORK : [BAYU UTOMO RADJIKIN](#)



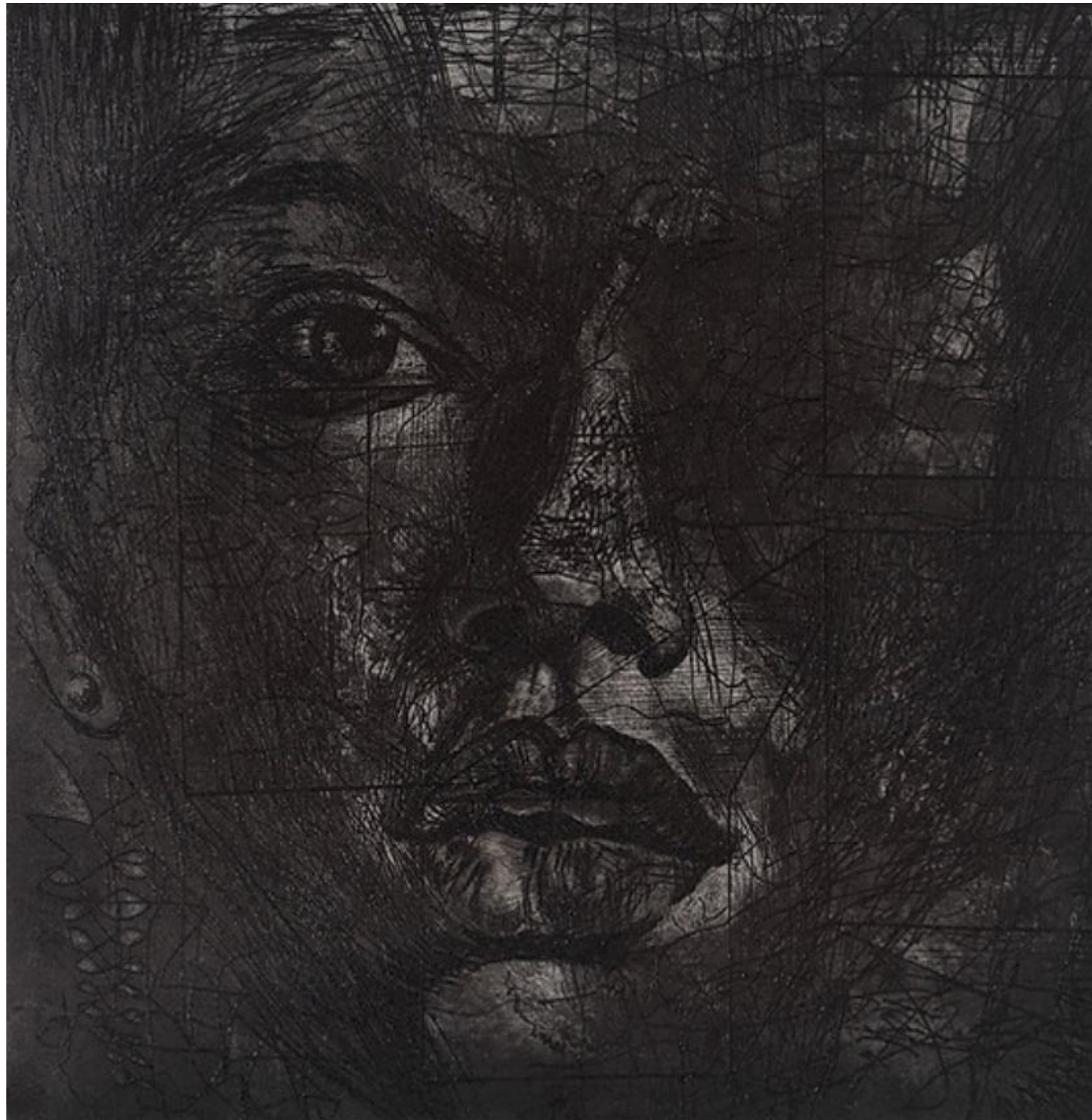
Sing A

Etching & aquatint on paper \ 37.5 x 27 cm \ 2018
Edition 13



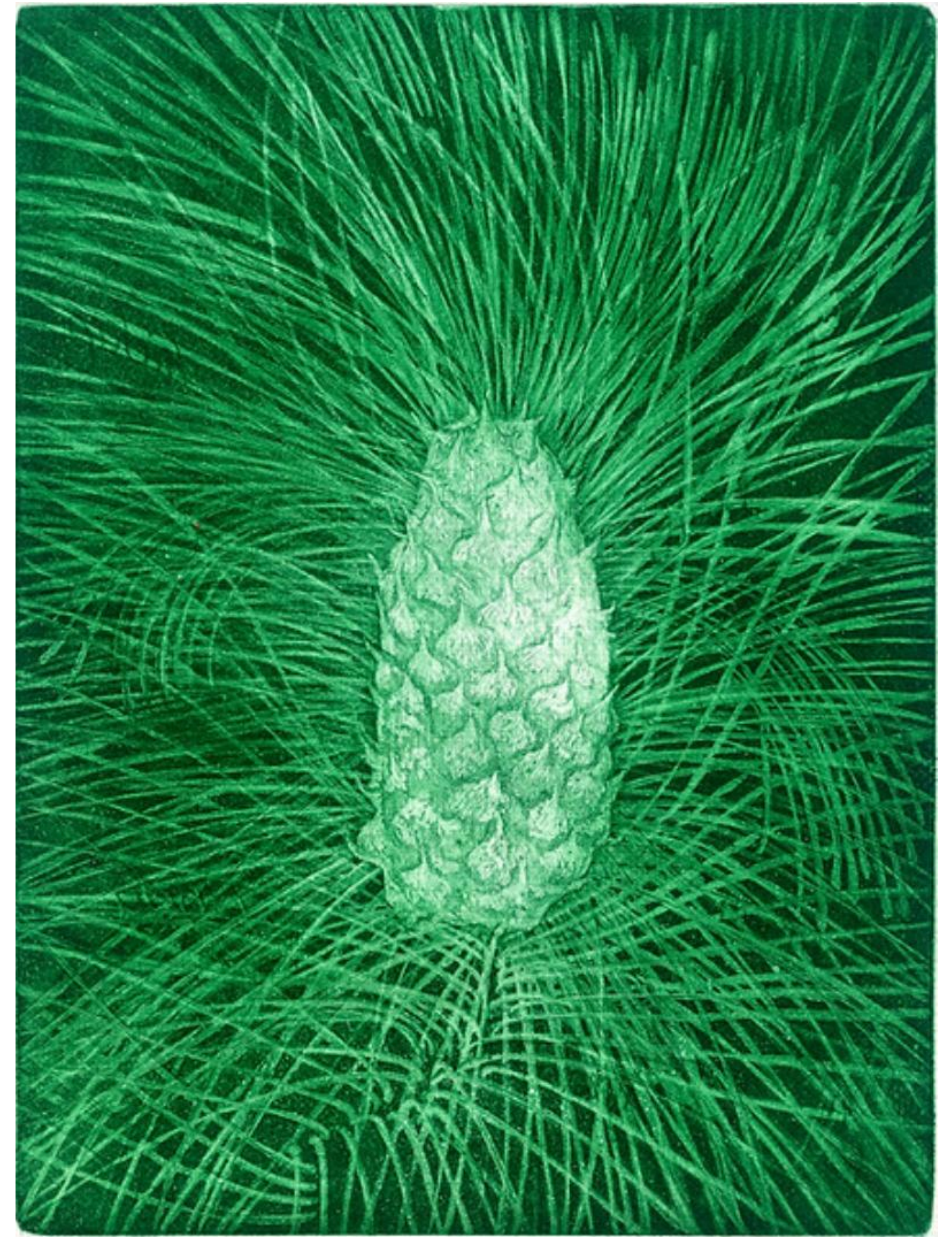
Bow

Etching & aquatint on paper \ 40 x 30 cm \ 2018
Edition 13



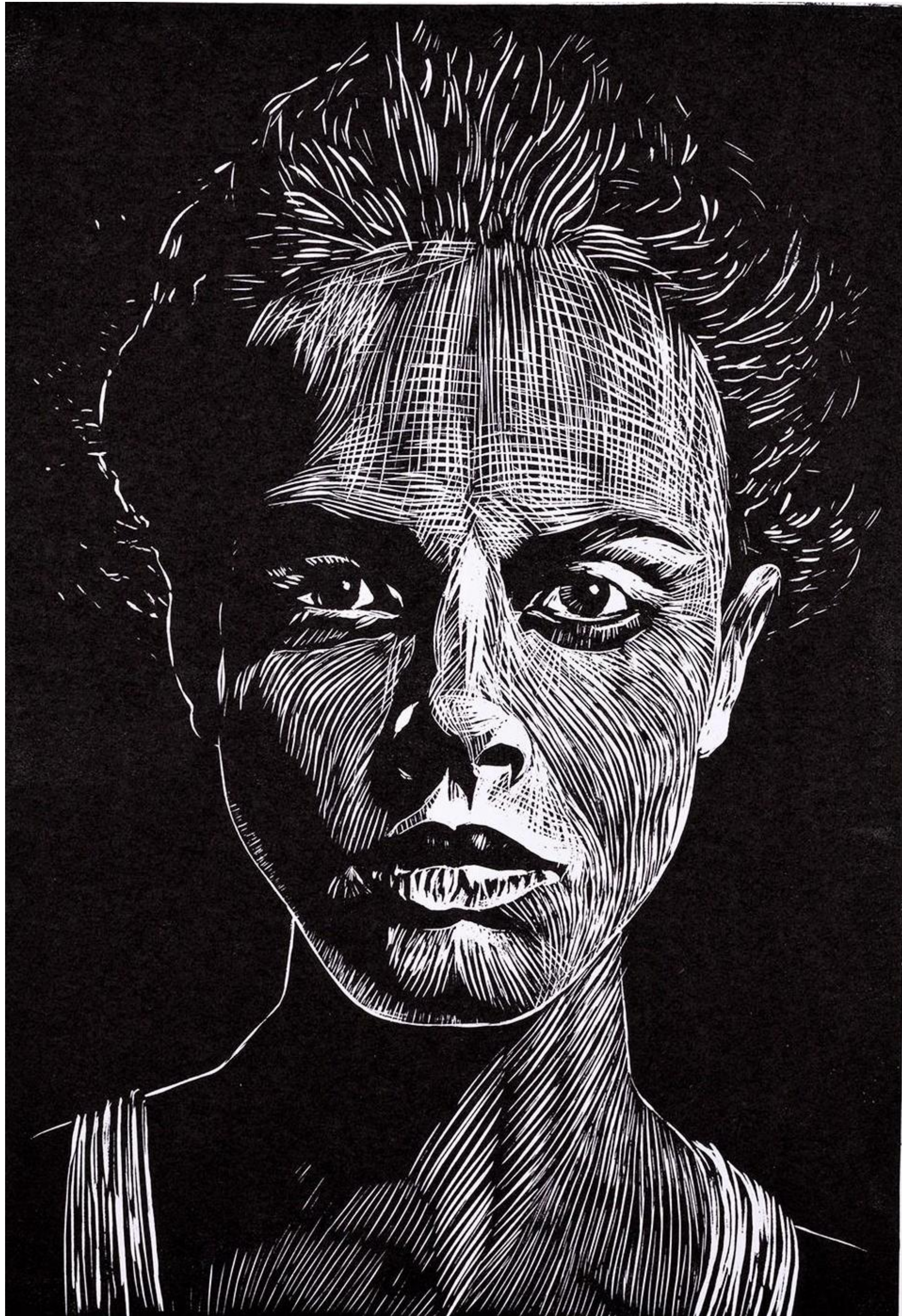
Seraut Wajah - Kenangan

Etching & Aquatint on paper \ 28 x 23 cm \ 2019
Edition of 9



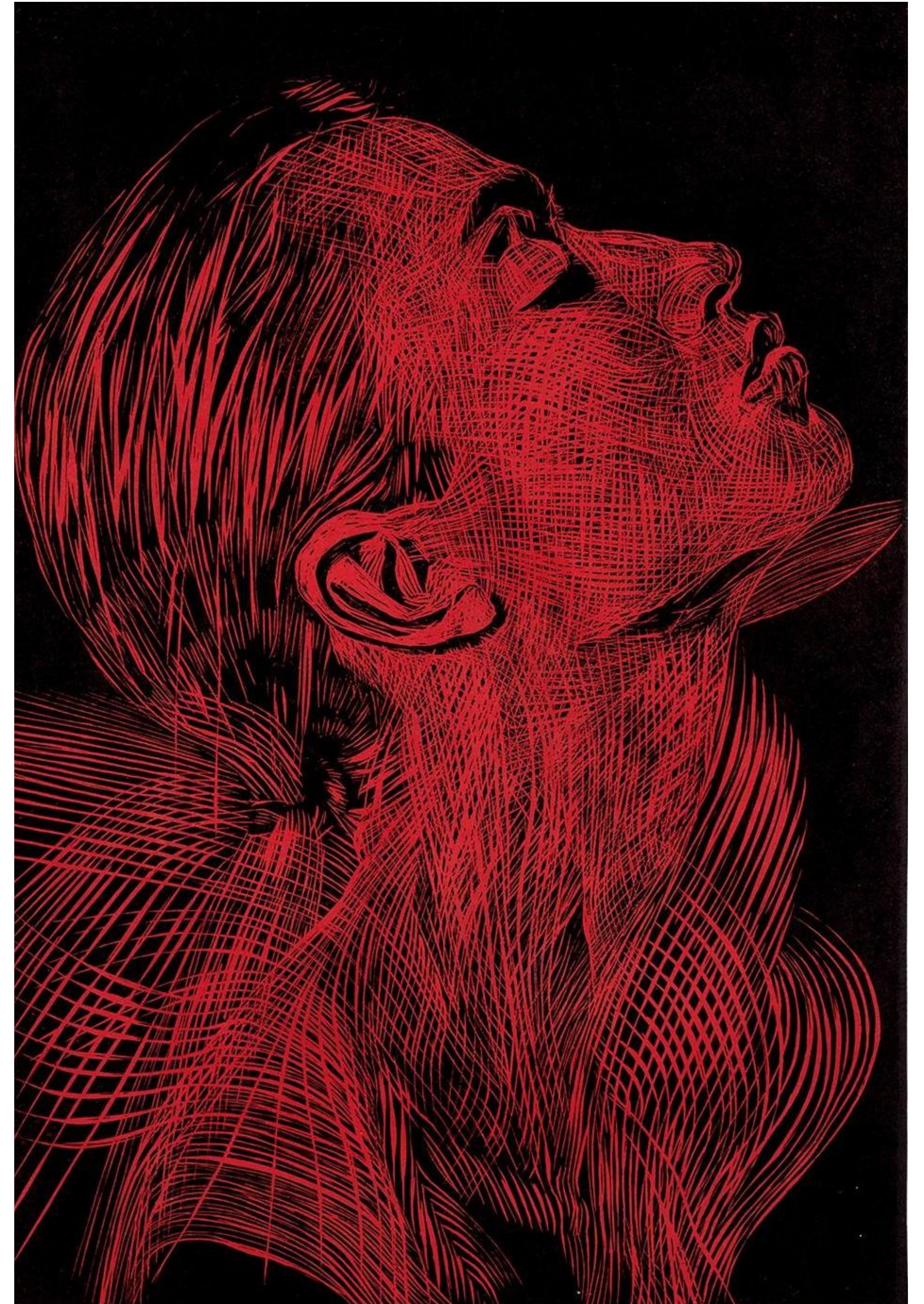
Pucuk Pinus

Etching & Aquatint on paper \ 40 x 30 cm \ 2021
Edition of 9



Garis Rupa 6

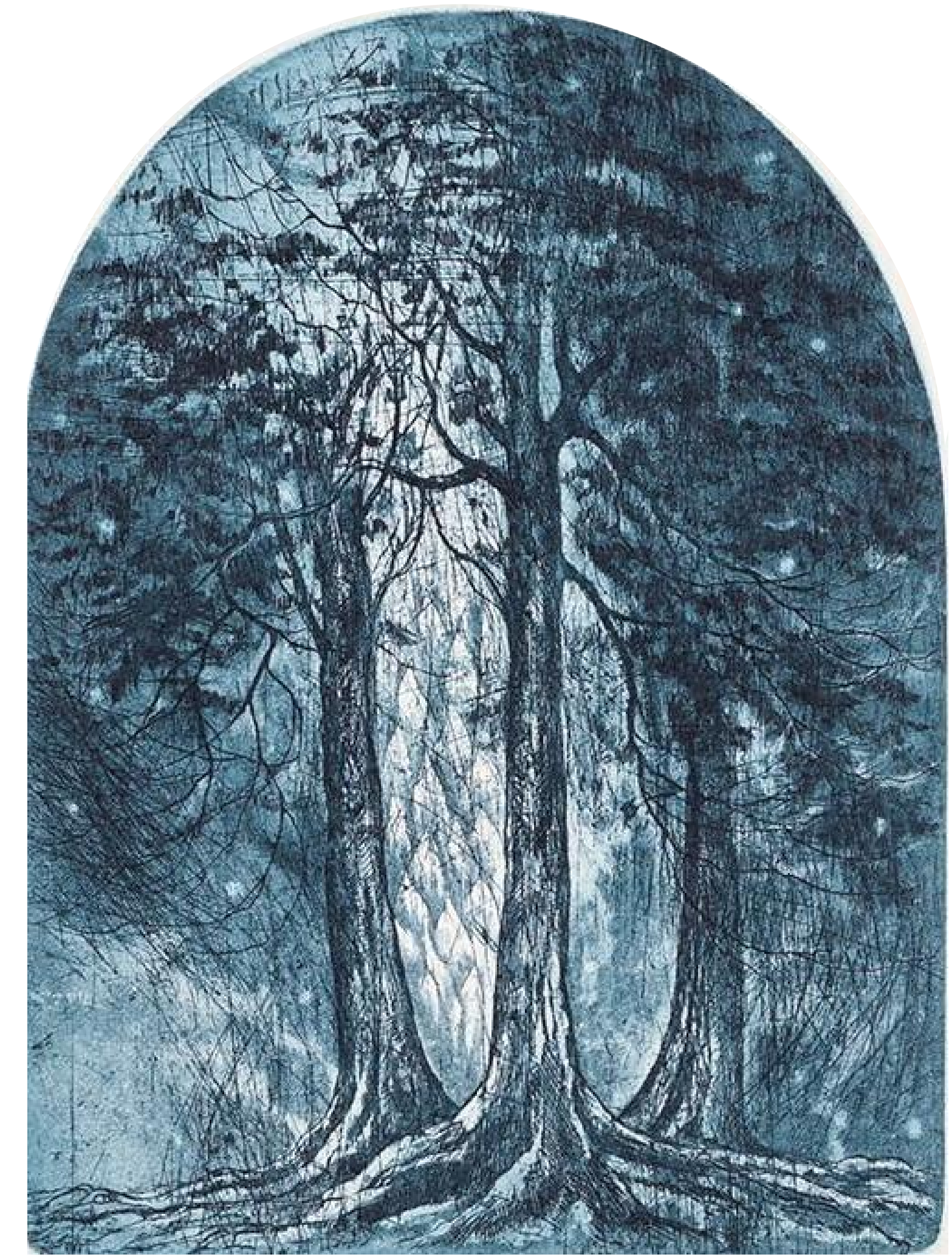
Linocut on paper \ 44 x 30 cm \ 2022
Edition of 9



Garis Rupa - Velvet

Linocut on paper \ 43 x 30 cm \ 2022
Edition of 9

PRINTWORK : FAIZAL SUHIF

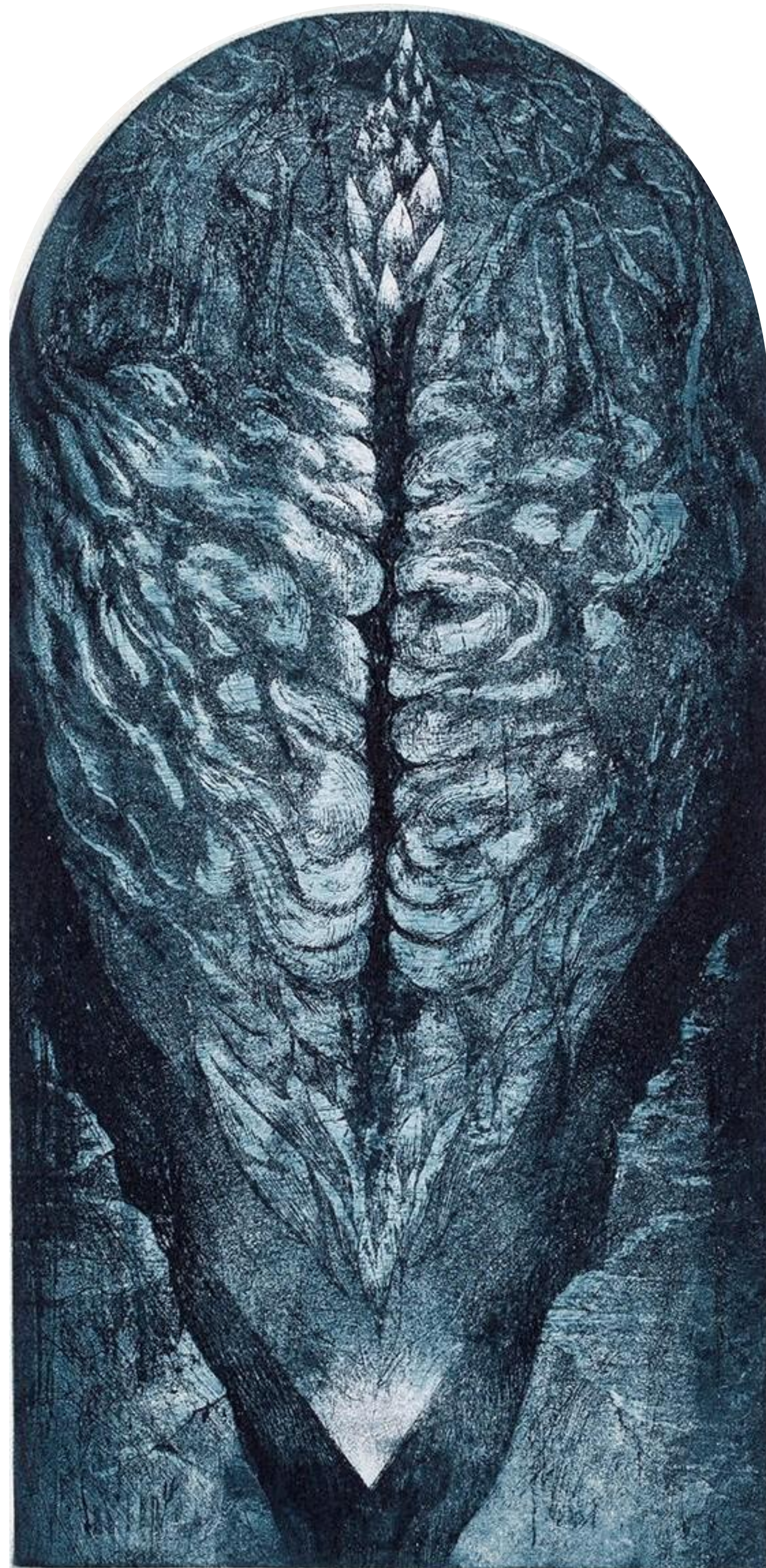


Pohon Budi

Etching & aquatint on paper \ 20 x 15 cm \ 2022
Edition of 10

Human Nature...

Etching & aquatint on paper \ 40 x 15 cm \ 2022
Edition of 10



Mencari Akal Di Hujung Akar

Etching & aquatint on paper \ 35 x 17.3 cm \ 2022
Edition of 10



Bertaut Di Hujung Rumput

Etching & aquatint on paper \ 35.5 x 17.5 cm \ 2022
Edition of 10



Pohon Kehidupan

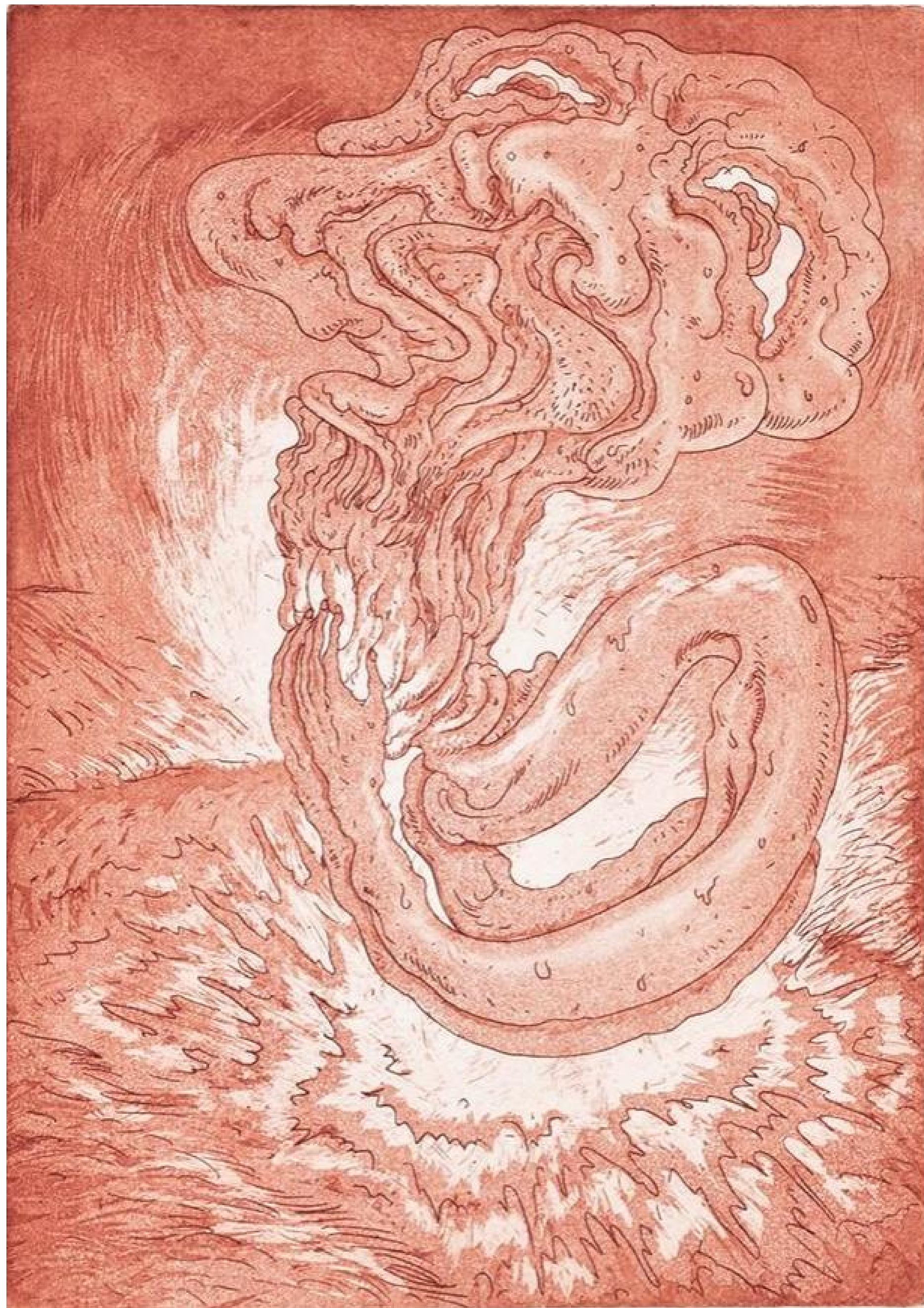
Wood engraving on paper \ 76 x 57 cm \ 2023
Edition of 10



Seribu Tahun Lagi...Kuning...

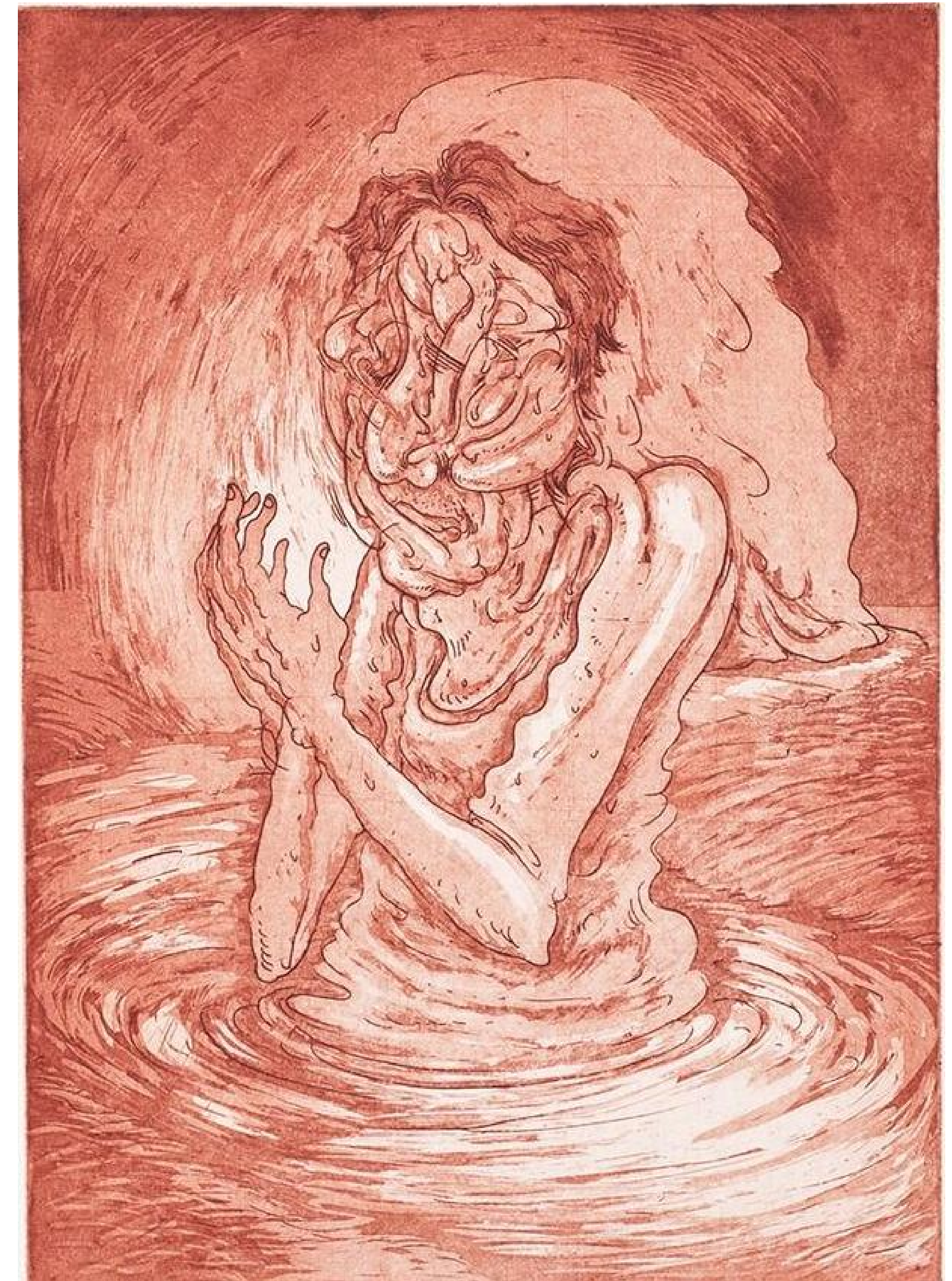
Wood engraving on paper \ 76 x 57 cm \ 2023
Edition of 10

PRINTWORK : [HASLIN ISMAIL](#)



Jelmaan Lumpuran Suaka

Etching & aquatint on paper \ 24.7 x 17.7 cm \ 2022
Edition of 10



Menjelma Dari Lumpur

Etching & aquatint on paper \ 24.8 x 17.6 cm \ 2022
Edition of 10



Kuasa Rasa

Etching & aquatint on paper \ 25 x 18 cm \ 2023
Edition 1/10



Jelmaan Baru

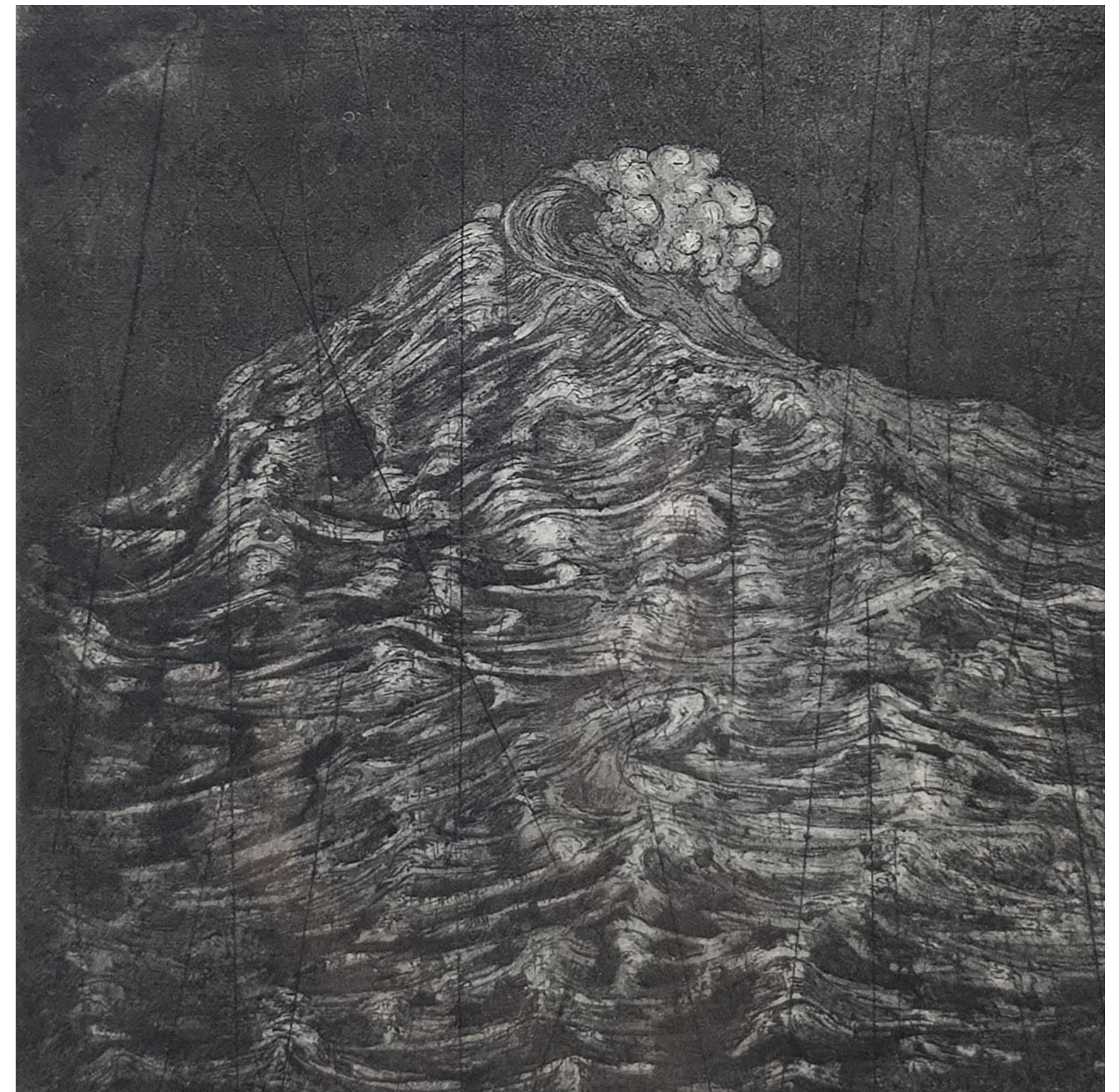
Etching & aquatint on paper \ 27.5 x 17.5 \ 2022
Edition of 10

PRINTWORK : [FADHLI ARIFFIN](#)



Waktu Malam

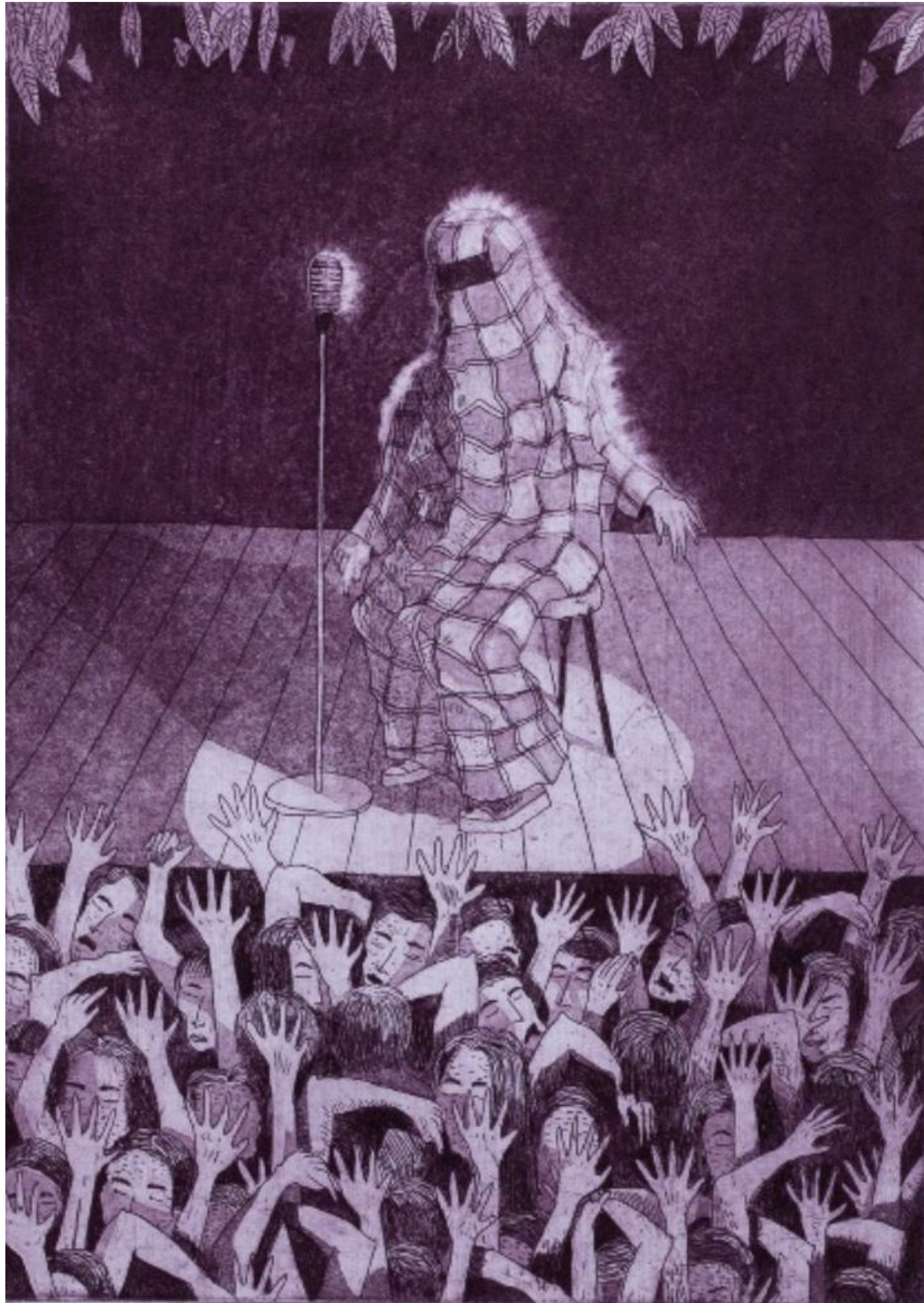
Etching and aquatint on paper \ 19.5 x 19.5 cm \ 2023
Edition of AP



Tunggal

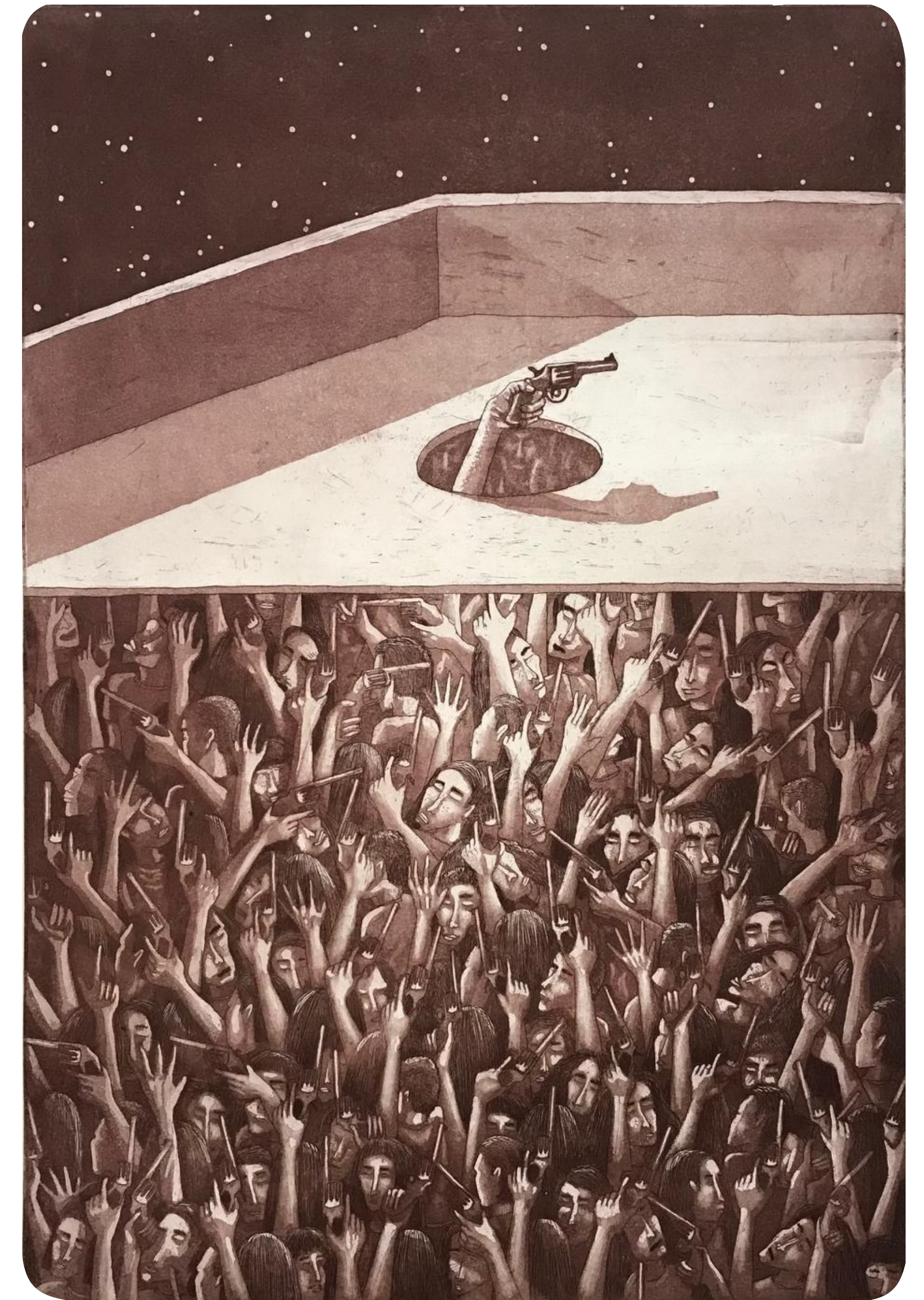
Etching & aquatint on paper \ 12.5 x 12.5 cm \ 2021
Edition of 20

PRINTWORK : [AZAM ARIS](#)



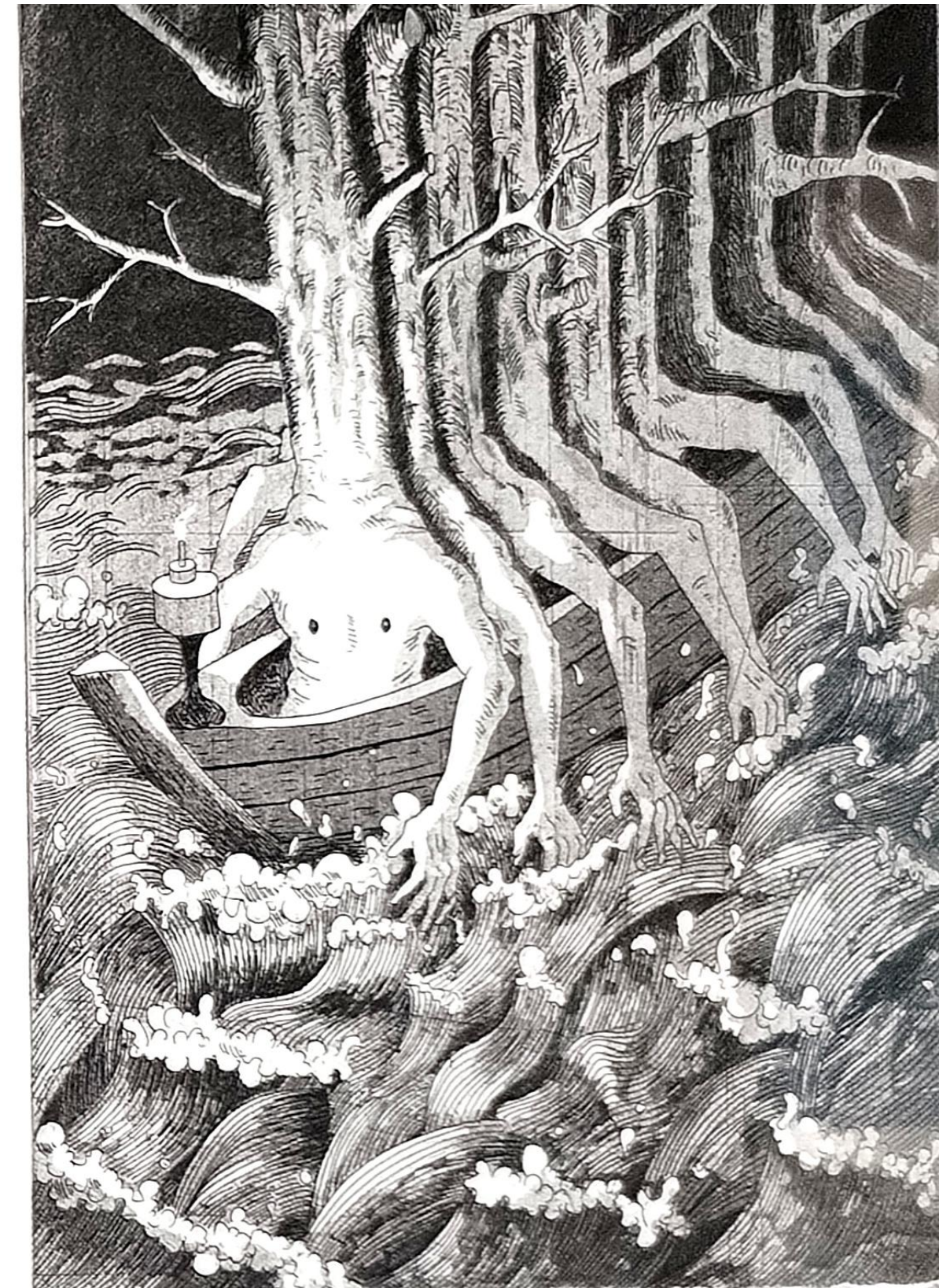
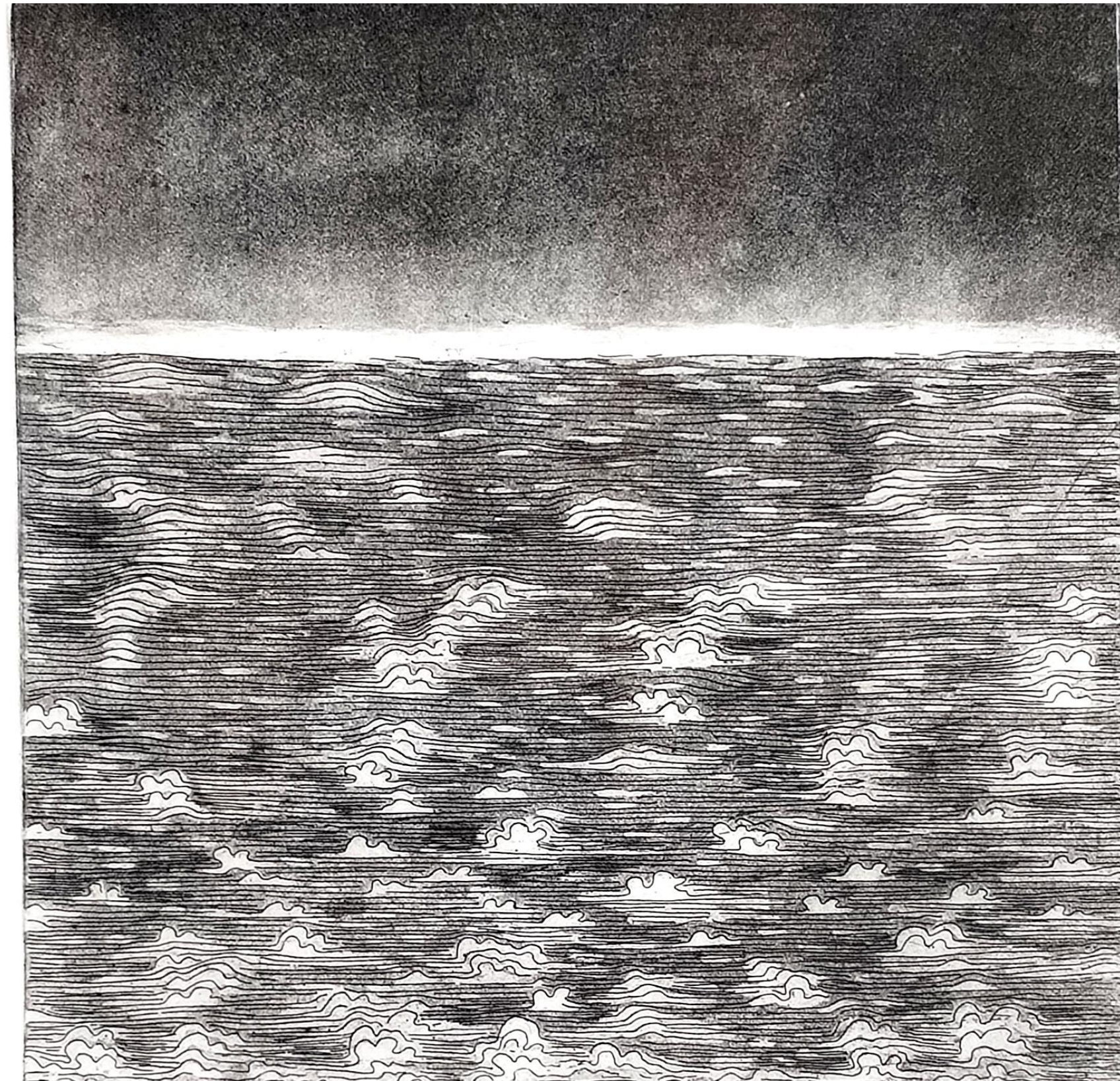
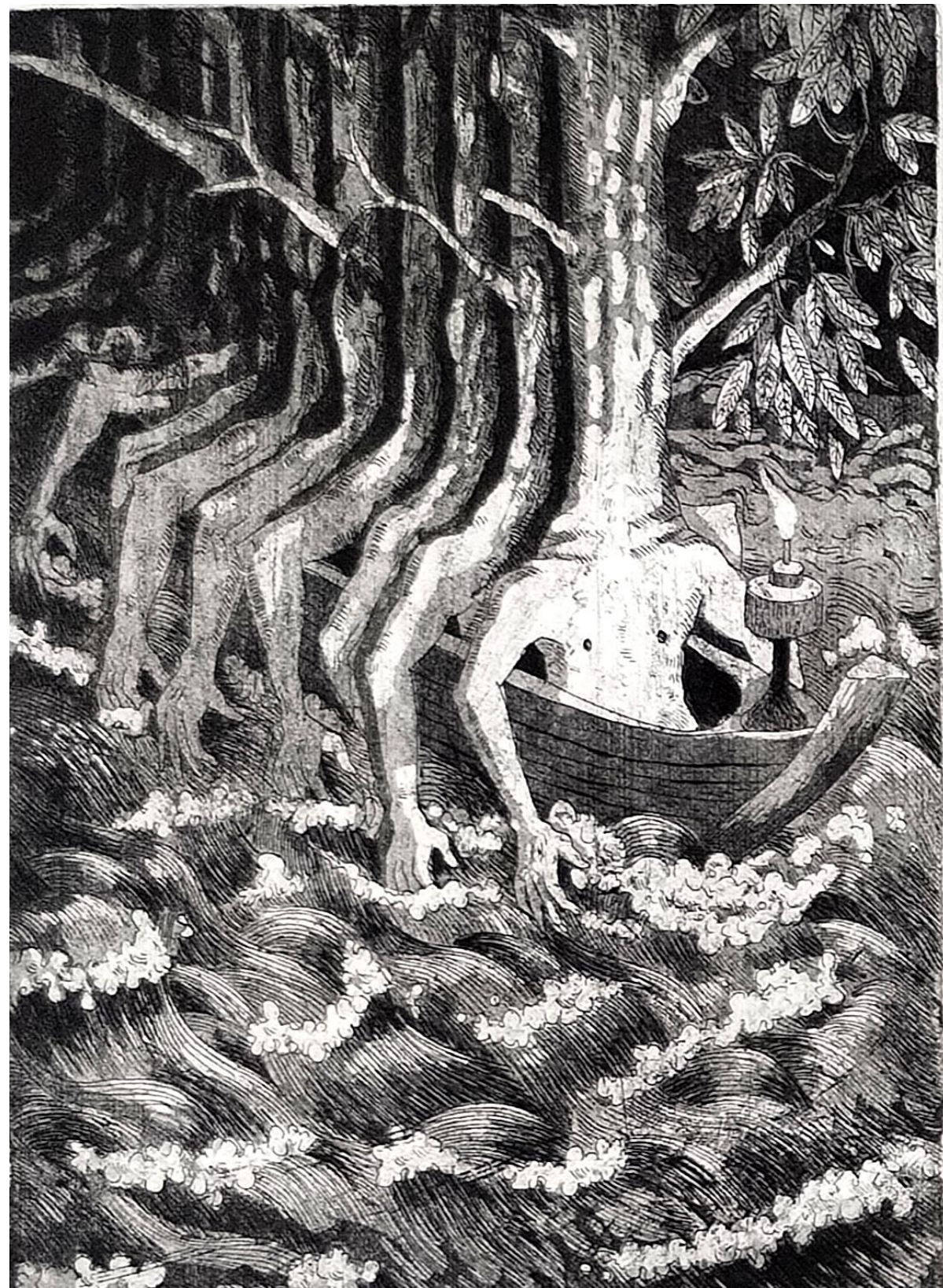
Stand-up Comedy

Etching & aquatint on paper \ 50 x 46 cm \ 2022
Edition of 11



Jurang Bawah Tanah

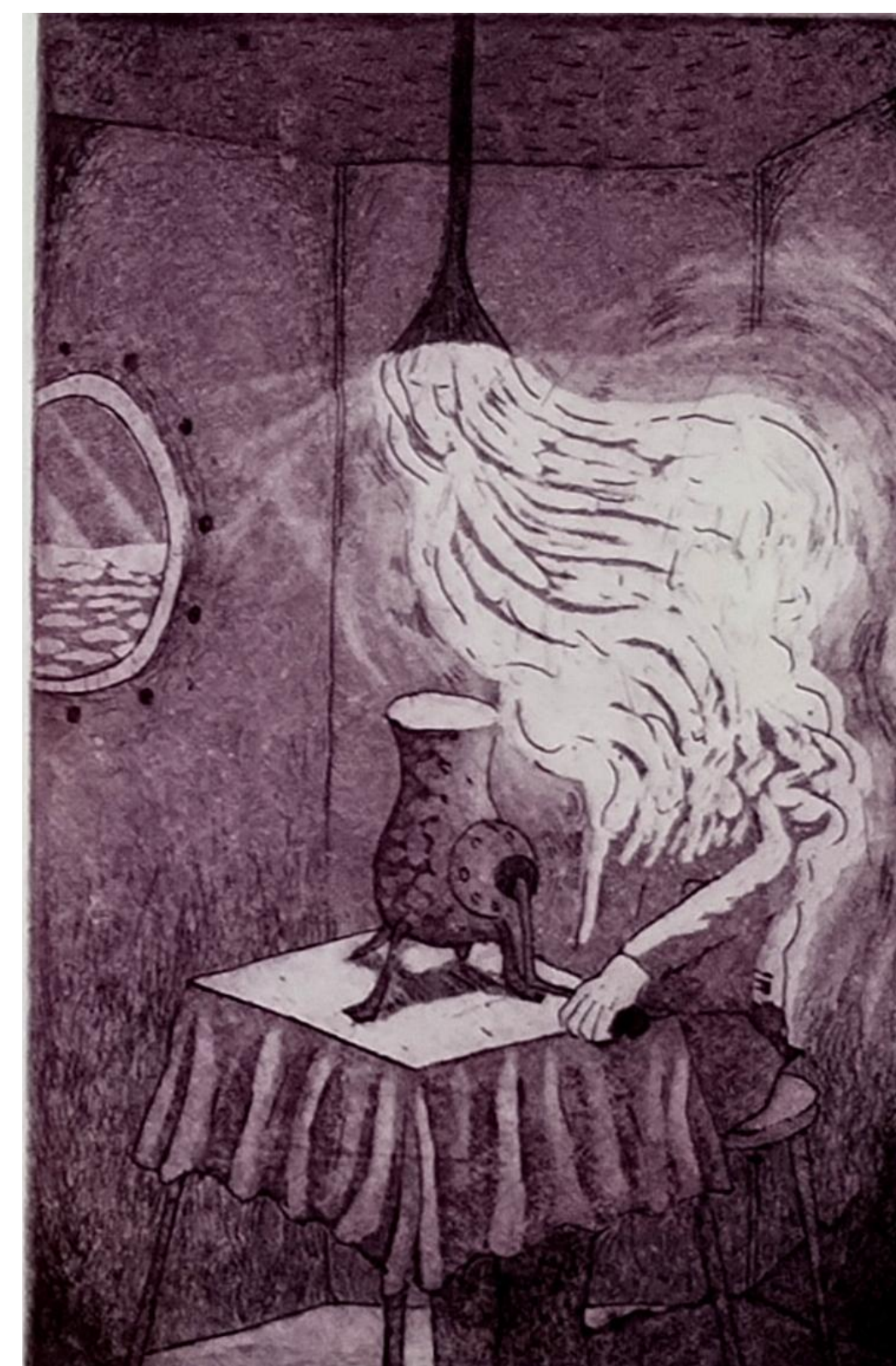
Etching & aquatint on paper \ 58.5 x 40 cm \ 2023
Edition of 10



Ghee Hin & Hai San - Larut

Etching & aquatint on paper
24.5 x 69 cm (triptich
2023

Edition of 6



So as to raise the deep and bury the swallow

Etching and aquatint on paper
15 x 35 cm (triptich
2023

Edition of 10

PRINTWORK : FADLI MOKHTAR



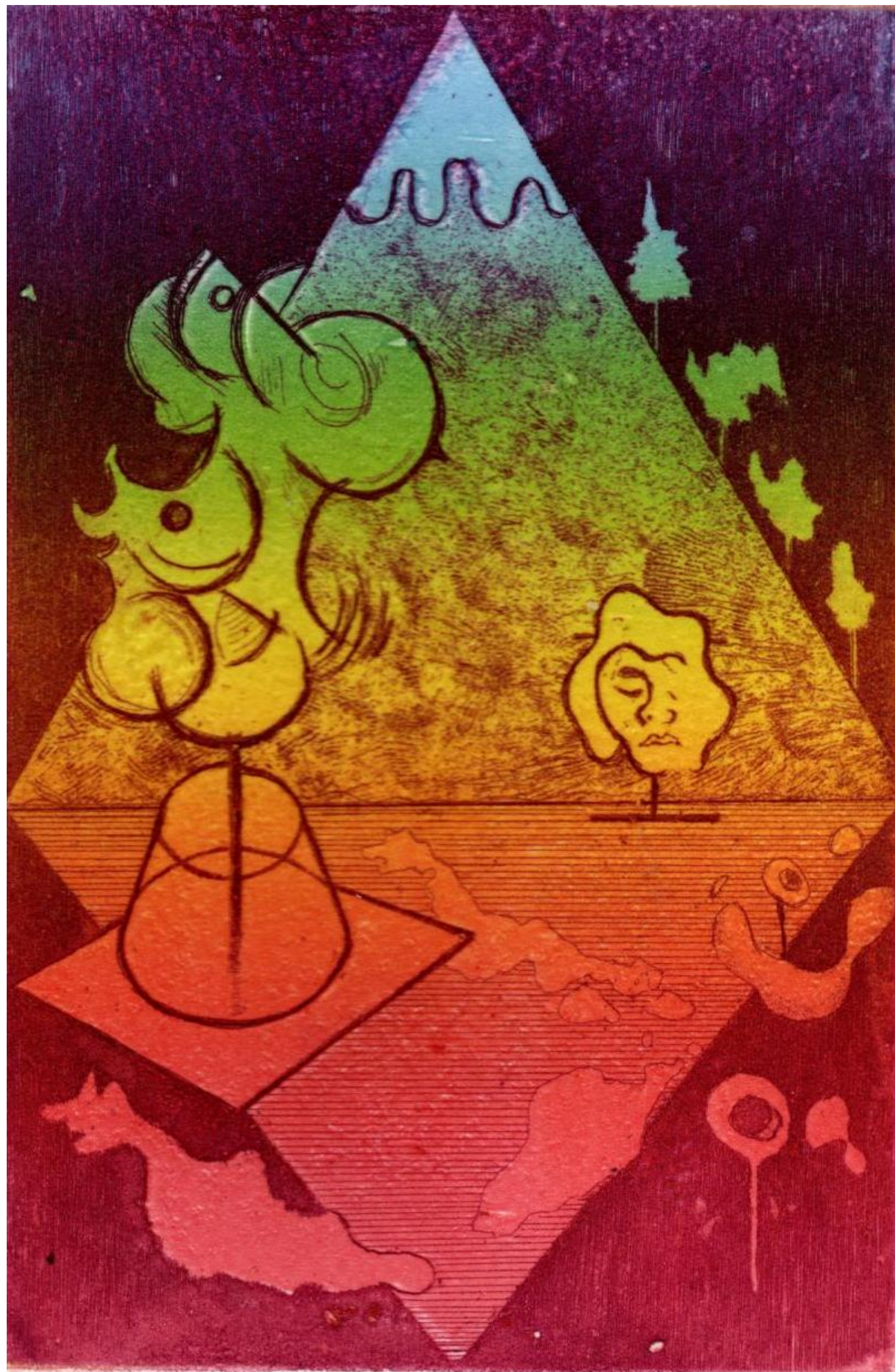
Puncak Rohani

Etching, stencil & viscosity on paper \ 28.5 x 21 cm \ 2023
Edition of 8



Bayangan Abadi

Etching, stencil & viscosity on paper \ 28.5 x 21 cm \ 2023
Edition of 10



Monumen Keramat

Etching, stencil & viscosity on paper \ 28.5 x 21 cm \ 2023
Edition of 6



Potret Si Narsis

Etching, stencil & viscosity on paper \ 28.5 x 21 cm \ 2023
Edition of 7



Lembah Jahanam

Etching, stencil and viscosity on paper \ 28.5 x 21 cm \ 2023
Edition of 7



Daerah Pencerahan

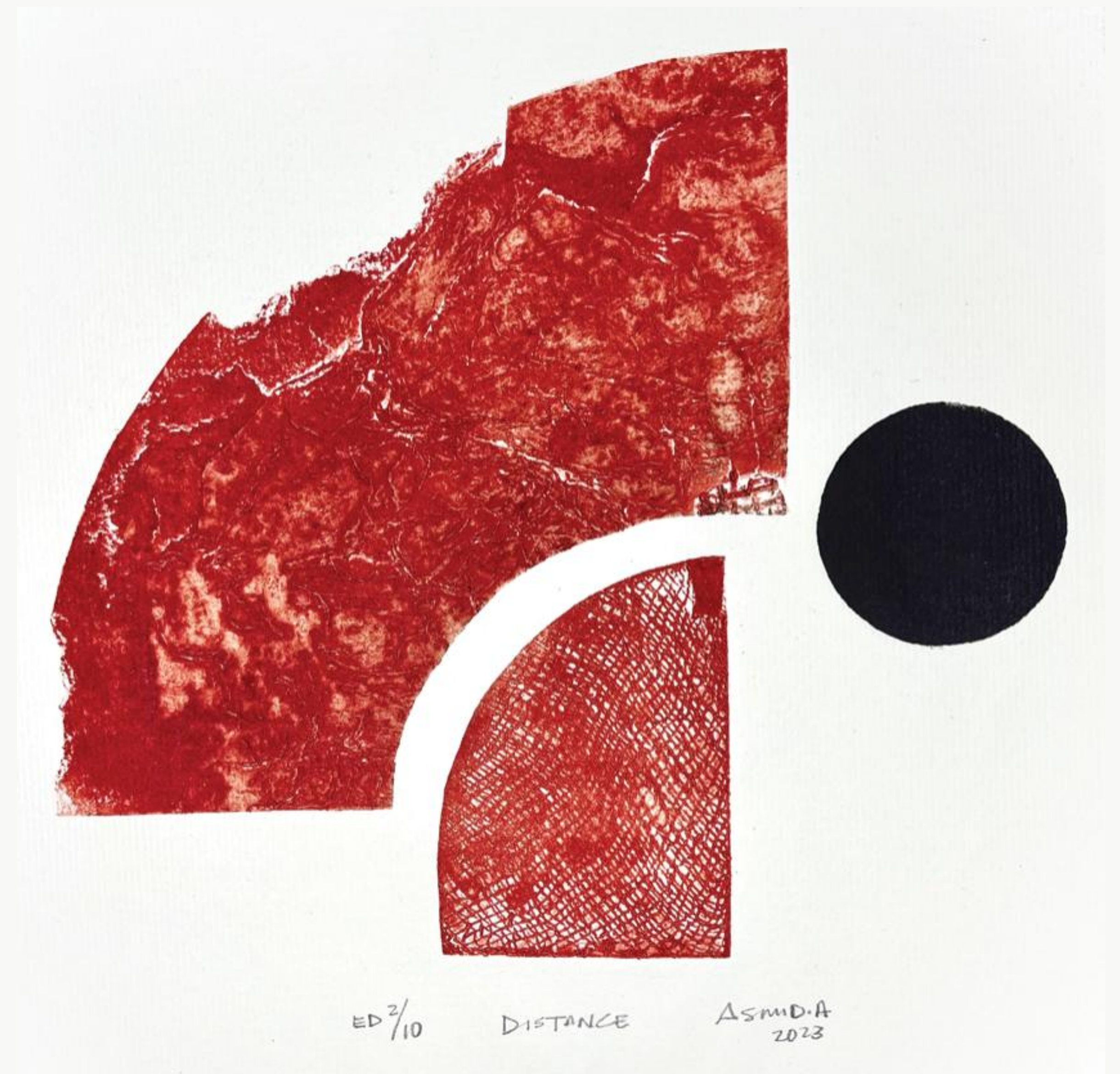
Etching, stencil and viscosity on paper \ 28.5 x 21 cm \ 2023
Edition of 9

PRINTWORK : [ASMIDA ARIFFIN](#)



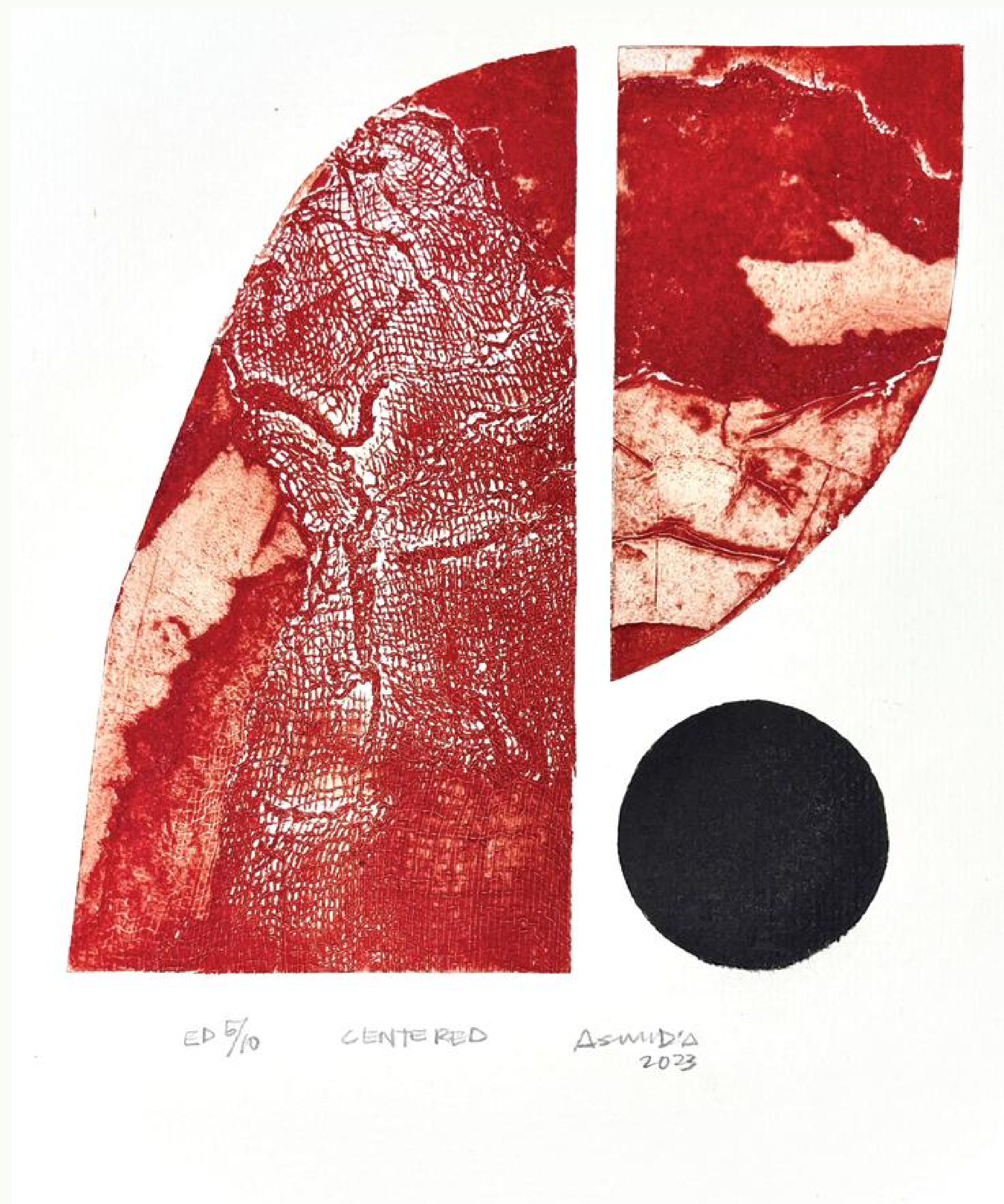
Practise

Collagraph on 180gsm Acid-Free Watercolor Paper \ 20.5 x 25.2cm \ 2023
Edition of 10



Distance

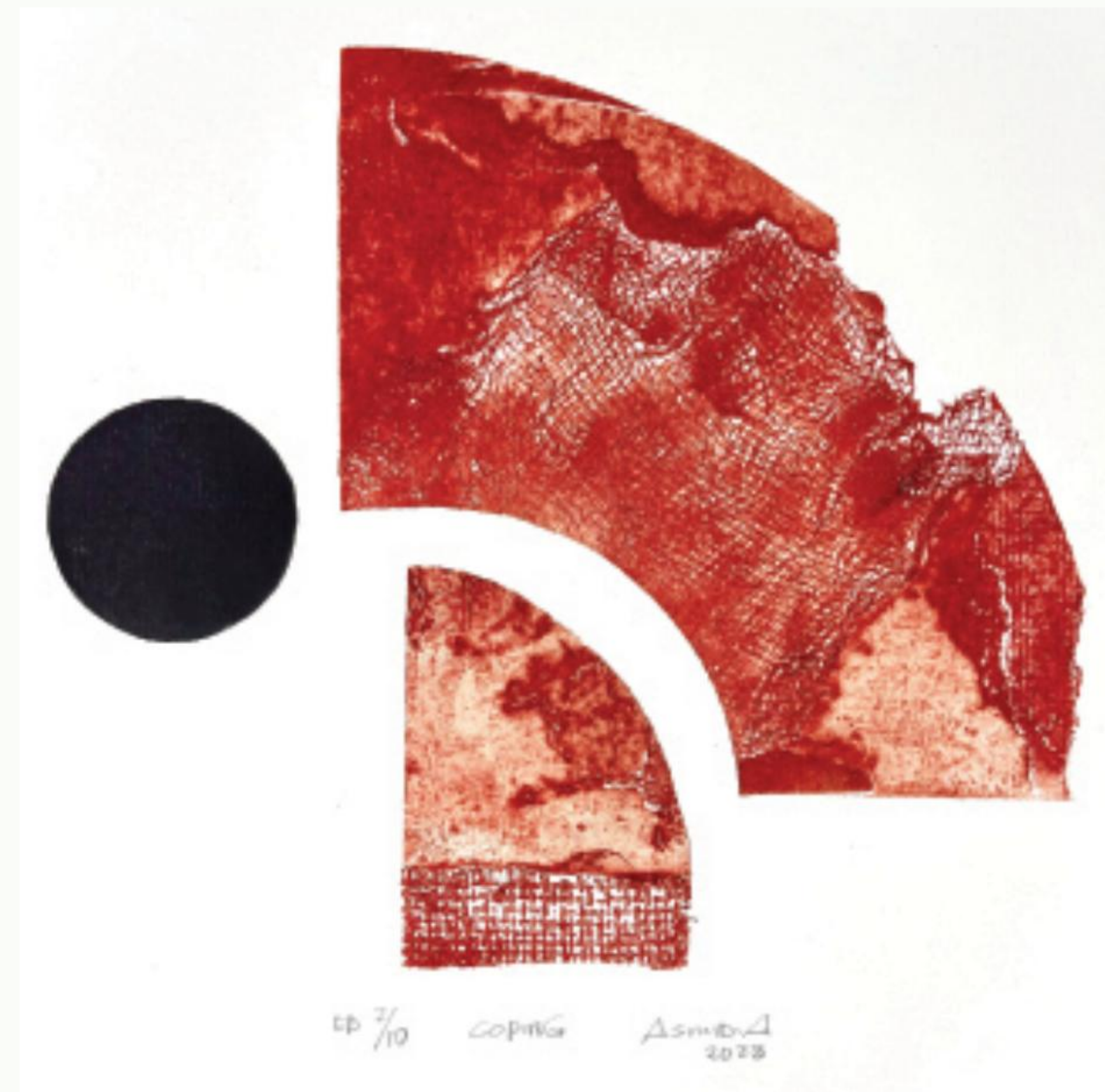
Collagraph on 180gsm Acid-Free Watercolor Paper \ 21.8 x 25.2cm \ 2023
Edition of 10



Asmida Ariffin

Centered

Collagraph on 180gsm Acid-Free Watercolor Paper \ 20.7 x 19.8cm \ 2023
Edition of 10



Coping

Collagraph on 180gsm Acid-Free Watercolor Paper \ 22.6 x 25.5cm \ 2023
Edition of 10



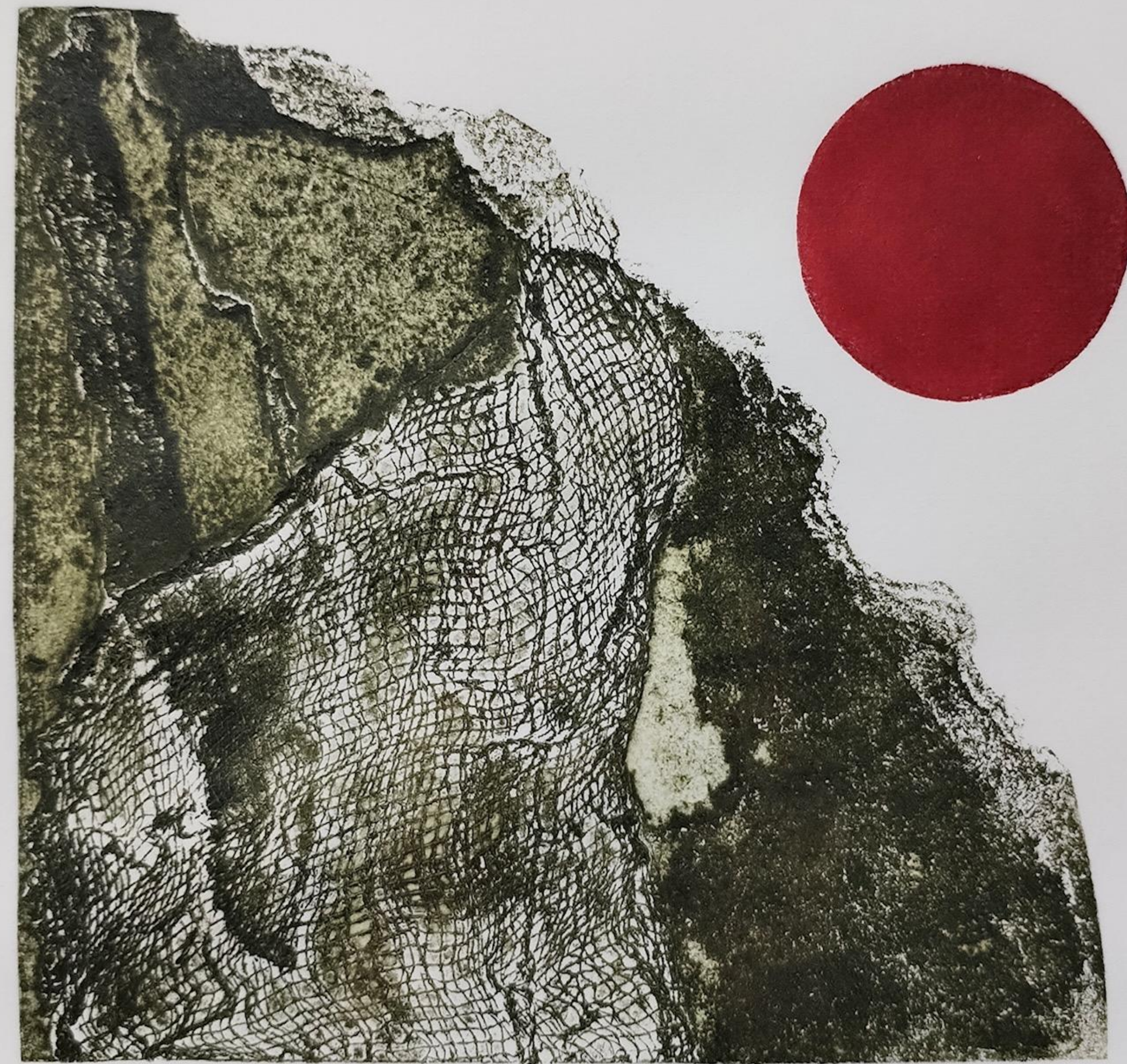
2/2

Reshape I ASMIDA
2022

Asmida Ariffin

Reshape I

Collagraph on paper \ 18.5 x 19 cm \ 2022
Edition of 2



2/3

Reshape III ASMIDA
2022

Reshape III

Collagraph on paper \ 18.5 x 19 cm \ 2022
Edition of 3



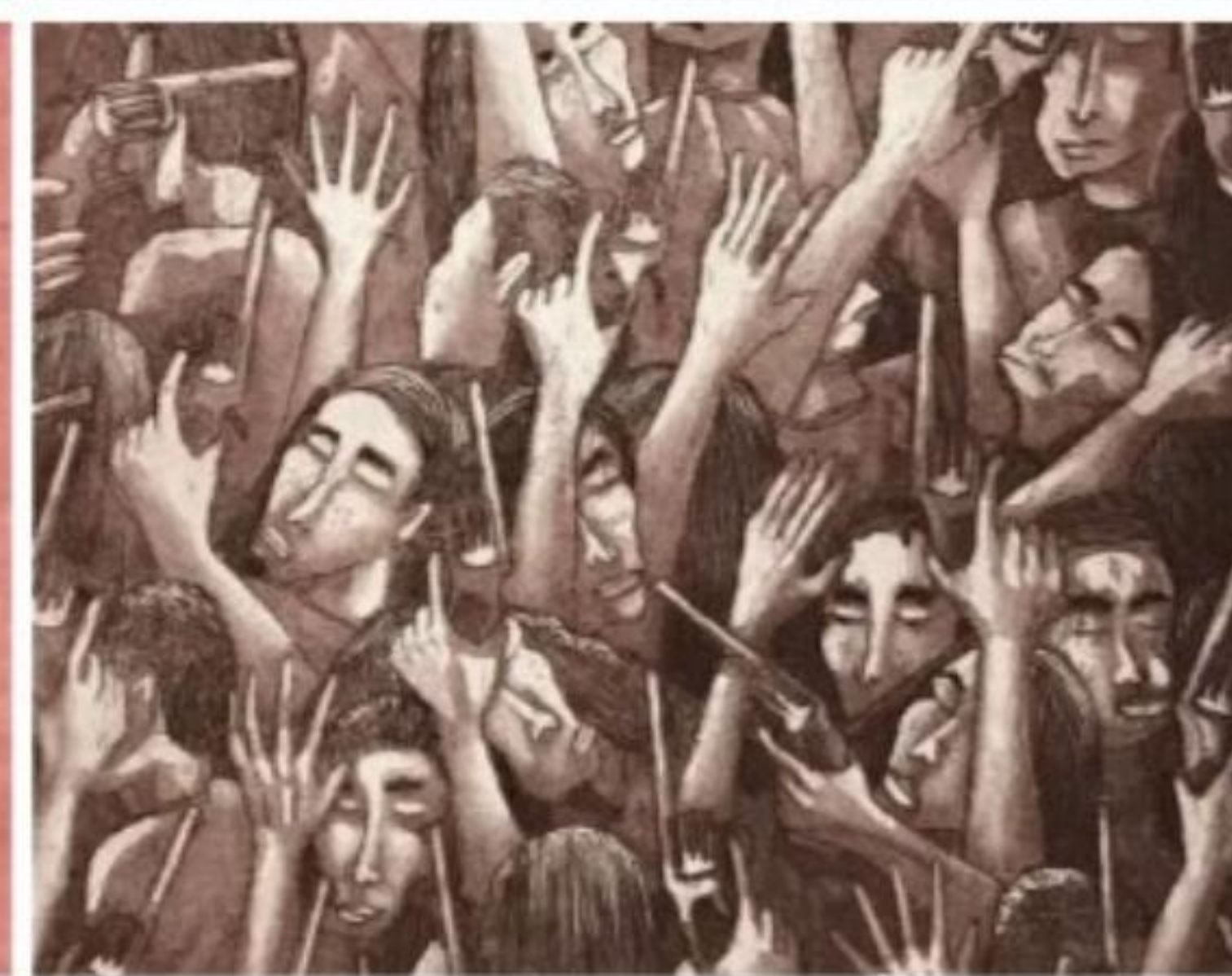
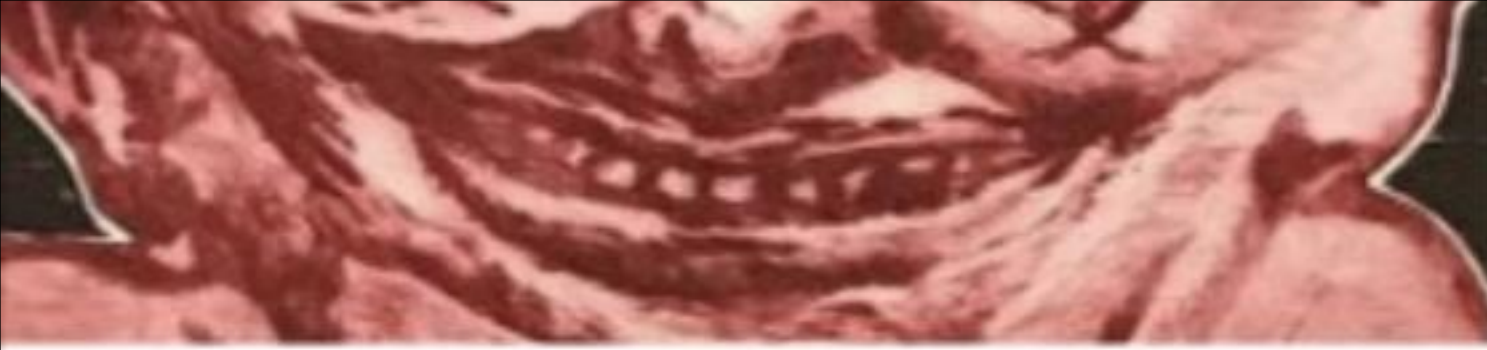
Reshape IV

Collagraph on paper \ 18.5 x 19 cm \ 2022
Edition of 3



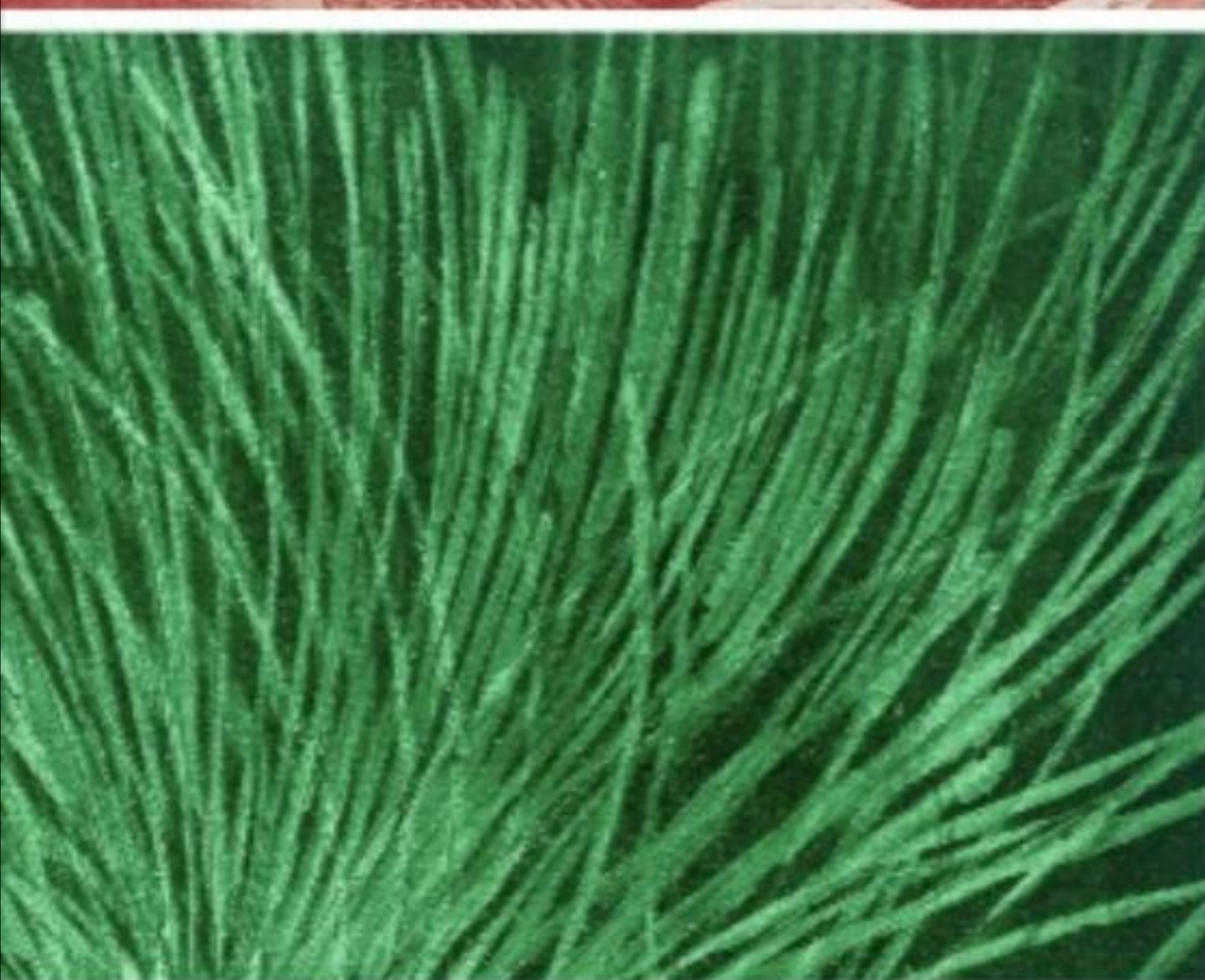
Reshape II

Collagraph on paper \ 18.5 x 19 cm \ 2022
Edition of 2



**PRINTMAKING
SHOWCASE
BY
CHETAK 17**

SAMSUDIN WAHAB
FAIZAL SUHIF
BAYU UTOMO RADJIKIN
AZAM ARIS
HASLIN ISMAIL
FADHLI ARIFFIN
FADLI MOKHTAR
ASMIDA ARIFFIN



EXHIBITION

**22 FEBRUARY -
24 MARCH 2024**

10AM - 8PM DAILY



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153 BEACH STREET, GEORGE TOWN, PENANG

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